Kartell

Kartell
the
DESIGN ICONS

SINCE 1949

KARTELL DESIGN ICONS
A MADE IN ITALY COLLECTION

Right from its beginnings Kartell has been known for its industrial production of design items in plastic materials of the highest quality, outstanding technological content and 100% MADE IN ITALY. From its choice of cutting edge technologies, to its use of innovative and certified thermoplastic materials, often developed together with the top international producers, from its production sites located throughout Italy in Piedmont, Lombardy, the Veneto, and Emilia Romagna, the heart of the national manufacturing culture, to automation, to production processes, aimed among other things, at increasing safety standards and up to the involvement of the workers themselves in "making" the product, Kartell is able to guarantee the users of its products a collection with technology, quality, resistance and durability in its DNA.

Company technicians who follow Kartell products through all their production phases ensure and verify that products are up to technological, industrial and quality standards in an effort to meet the needs and expectations of the end user through the use of industrial processes. Thanks to the high degree of stability and the repetitiousness of these processes, it is possible to minimise inefficiencies and waste and to achieve production with little polluting residue which is, in any case, completely recyclable.

Kartell products are not merely attractive at the aesthetic level. Their manifest practicality and multifunctionality are constantly verified and controlled through tight and rigorous testing of their reliability conducted in conformity with specific UNI EN regulations. All the seating produced by the Company is designed to meet the highest levels set under the regulations in tests on resistance, stability and load so that they are fit for heavy collective use (schools, prisons and hospitals). It should be noted that these regulations are of the "voluntary" type: that is, the Company decided quite independently that its products must pass such tests.

Kartell also voluntarily maintains its certification from the Italian Quality Management System in conformity with the UNI EN ISO 9001:2008 regulations through its collaboration with I.I.P., the Italian Plastics Institute, which has been the reference body for all users of thermoplastic materials since 1980.

The use of prime quality plastics which are recyclable and certified in accordance with the most recent Community and international directives characterises the Company's propensity to respect the environment. Recycled and/or recyclable materials are given preference even in the product packaging insofar as is possible.

Kartell: Design - Technology - Quality - Safety - Environment

ICONS OF MADE IN ITALY DESIGN!

Mr. Impossible

The company

Leader in the design sector and founded in 1949, Kartell has to its credit more than 60 years of history masterfully expressed by its product range - furniture, interior design items and lighting - which has always reflected the language and the atmosphere of its times but which is still absolutely contemporary. All this has made Kartell products an integral part of the domestic scene.

Kartell has always enjoyed the collaboration of internationally famous names such as today's Philippe Starck, Ron Arad, Ronan and Erwan Bouroullec, Antonio Citterio, Patrick Jouin, Ferruccio Laviani, Piero Lissoni, Patricia Urquiola, Tokujin Yoshioka, Alberto Meda, Mario Bellini, Front and Nendo. This creative team together with Kartell has created that special feeling through dialogue and the continual exchange of ideas on design to reach the perfect balance between the design experience of the individual designers and corporate potential and needs.
Over the years, Kartell has collected an enviable series of prestigious international awards including nine Compasso d'Oro awards. Founded in 1999, the Kartell Museum, repository of the history of the brand, was recognised by the Guggenheim Museum in 2000 as the "best corporate museum".

Over the last ten years an ambitious expansion plan has strengthened the distribution network and the brand image at the global level: Kartell now counts 120 flagship stores and 180 shop-in-shops and is present in over one hundred countries.

The company business encompasses two sectors: LABWARE, laboratory equipment, and HABITAT dedicated to furniture, interior design items and lighting (the latter re-introduced successfully into the catalogue starting in 2000). Since 2009, the company has also met with success in producing a collection of women's footwear made of plastic and designed by major Made in Italy fashion labels.

Creativity and technology, quality and innovation, glamour and functionality: an extraordinary combination of factors which combined with its strategic vision of distribution has contributed to consolidating Kartell's success worldwide.

Kartell ♥ Milano - Milan

The Retail universe

Kartell sales points are élite places dedicated to communicating the corporate philosophy and values together with the product and, at the same time, to illustrating to the consumer public all over the world its own special interpretation of home living needs. The single brand Kartell sales points are display spaces intended not only to show the customer the eclectic range of Kartell products but also to diffuse the brand identity and values: design, innovation, industrial production, glamour and vivacity.

Kartell Flagship Store Mexico City

Flagship Stores

Beginning in 1997 with the opening of its first flagship store in the brand's native city of Milan, Kartell's retail strategy proved to be the winning communication arm. Located on the shopping streets of the main cities throughout the world, the Kartell flagship stores are neutral containers designed to display to their best, enhance and make the products desirable which are featured on large luminous platforms and transparent display cases and are the real and indisputable protagonists with their colours, transparencies and immediately recognisable design.

Kartell Shop in Shop Caracas

Shop in Shops

These are single brand stores, smaller than flagship stores, located in malls and multi-brand spaces, from the international capitals to smaller towns. The Kartell shop-in-shops present a simple concept and can be easily reproduced, but at the same time their visual impact is guaranteed by a display system which highlights and enhances the quality of materials, and illustrates and renders the brand design immediately perceptible.

Kartell Partner - Asti, Italy

Kartell Partner

Created for all Kartell's retail partners around the world so that even in smaller spaces they can offer their customers a consistent view of the brand, this retail design presents an institutional layout featuring the product range in its vast variety of colours.

Kartell Partner Lights

Kartell Partner Lights

To match with Kartell Partners or for lighting retailers, Kartellights Partner presents a total black modular environment composed of glossy panels and cubes reflecting the thousands of colours of the Kartell lamps

7 Electic Chairs... As you Like it - Teatro alla Scala, Milan September 2011

Kartell loves Milano - Charity Auction 2011

Kartell outdoor - New York 2011

Communication

The Kartell brand has revolutionised the furniture world by redesigning so many objects in daily use through the use of plastic materials and is now consecrated as a veritable design label. The international interest in organising events that include both its past history and the place it has won in the world of today speak eloquently of its success. This is the fruit of eclectic and intense communication efforts which went hand in hand with the international development of the distribution network. Kartell is the protagonist of exhibitions, stagings and events in the main cities of the world.

To illustrate its history, Kartell has its own corporate museum which it hosts at its headquarters in Noviglio. Founded in 1999, the Kartell Museum presents over a thousand objects, catalogues and posters along an original display path.

To narrate its present, Kartell relies heavily on communication through books, events, stagings and co-marketing activities.

Among its publications, the kARTell book is an extraordinary collection of over 150 interpretations of Kartell products as seen through the eyes of famous photographers, contemporary artists and writers including Helmut Newton, David LaChapelle, Peter Lindbergh, Fabrizio Ferri, Bruce Weber, Maurizio Cattelan and Vanessa Beecroft, brought together in a special edition and produced with the contribution of Franca Sozzani, Editor of Vogue Italia.

Starting in 2007 and still on-going, the "Mademoiselle à la mode" project represents the happy marriage between fashion and design, where the small armchair designed by Philippe Starck was "dressed" by a series of Italian and international brands including Valentino, Dolce&Gabbana, Burberry, Missoni, Moschino, Etro, Zegna, Jean Paul Gaultier and Christian Lacroix.

Kartell communicates above all through its products and its single brand stores located in the main cities around the world. New display booths, more spectacular than ever, large and with great visual impact, curated by Ferruccio Laviani each time interpret the project, the research, the innovation, the new trends and the results achieved.

In this globalised world, it is the value of the brand and the way it is presented that sets it apart from other companies. And it is really the soul of the company that makes Kartell so very unique in this world.

How to read the price list

GENERAL INFORMATION

By cultural and entrepreneurial choice, since its origins in 1949 Kartell has chosen to characterize itself as the market leader in the production of designer articles which use technology and plastic materials. This choice requires a great understanding of materials, transformation technology, as well as the ability to pinpoint marketable and producible designs in high quantities in order to cushion the high investment costs imposed by such technology. This experience has given life to a collection of technical advice and instructions for use which we have
deemed useful to summarize in this instruction manual for Kartell furniture items.

As is immediately visible from the index on page 140, the price list is organised into four areas:

Chairs and tables
Furniture
Fittings and lamps
Office
Kartell Classics

Within each area the products are organised homogenously by family or, where this is not possible, by product type. Each item and different items of the same family are immediately recognisable at a glance by the photo and the technical diagrams which accompany them.
It is therefore easy to locate an item and it does not require specific knowledge of the Kartell collection.

How to read and use the price list
The pages are organised vertically for each single family of products so that it is possible to read the technical information item-by-item, as the eye skims over them from top to bottom. In particular, the following details are given for each item:

Description
Next to the photo of the family is a description of the items and their principal characteristics.

Code number
This is the number which accompanies each item or single component and must be quoted in each order.

Dimensions
The overall maximum size is quoted, so as to supply the maximum of information needed to estimate the space each item will occupy.

Weight
This is the net weight of the item. It is a useful detail above all for those items (and.g. tables and seats) where it is necessary to estimate the suitability of the item for a specific use (and.g. for public use).

Prices
For each single article the price is quoted including VAT and without VAT (underneath).
The prices are always per unit.

Information for packaged units
At the foot of the page the following are quoted in the order: the number of pieces per pack, the weight of the pack and the volume of the pack. Pieces inside the same pack are not for purchase separately.

Materials
In the bottom-left column of each page details of materials and essential technical and functional data are quoted.

Symbols
These indicate that the chair in question is stackable and specifies the maximum number of pieces allowed;
They also indicate that the item can be used outdoors.

Colour samples
The colours given are as close as possible to the actual shade of the item. They are however at most an indication by way of reference.

SYMBOLS AND SPECIFICATIONS FOR LAMPS ONLY

Insulation classification
This indicates the level of protection against electric shock. In the case of Class II appliances, the insulation is "reinforced" and it is not necessary to take measures to earth the appliance.

Class III
This indicates an appliance with electric shock protection based on safety extra-low voltage where no voltage higher than its own is produced.

Direct assembly
This indicates the type of surface upon which it is possible to assemble the appliance. The "F" symbol denotes that the appliance may be directly assembled on normally inflammable surfaces.

Level of protection
This denotes the level of protection against penetration of dust, solid objects and humidity. The level IP20 relates to ordinary appliances which have no particular prescription.

Voltage
This indicates the feed voltage of the appliance.

Attachment
This indicates the type of lamp holder attachment on the appliance.

Maximum power output
This indicates the maximum output which can be transmitted through the appliance without compromising safety.

Energy Saving
Indicates energy saving light bulb features.

Louis Ghost
Philippe Starck

A comfortable armchair in transparent and coloured polycarbonate in the Louis XV style, it is the quintessence of baroque revisited to dazzle, excite and captivate. Louis Ghost is the most daring example in the world of injected polycarbonate in a single mould. Despite its evanescent and crystalline appearance, Louis Ghost is stable and durable, shock and weather resistant and can also be stacked six high. This article has great charm and considerable visual appeal and brings a touch of elegance and irony to any style of home or public area.

Louis Ghost chairs can be personalised in four standard themes and with other items upon the customer's specific request with minimum orders of 10 pieces.

Louis Ghost is the first transparent chair in the world made of plastic which is also available in a fire-resistant version.

4852 / 4853

Transparent

B4/crystal	
J1/smoke grey	
J2/straw yellow	
J3/sunset orange	
J4/crystal green	
J5/ice blue	

Mat

E5/glossy white	
E6/glossy black	

5853

B4/crystal	

4854

AA/child	
BB/Chinese checker	
CC/bear	
DD/mask	
EE/customised	
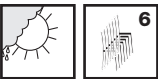
Material
Transparent or batch-dyed polycarbonate

	reached level
UNI EN 1022/98	positive
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

** IT UNI 9177 Class 1 Positive CSI fire test.
  Ministerial certification in progress

	width	height	depth	seat height	arm height	weight kg.
4852	54	94	55	47	67	4,800
4853 4 items packaging						
5853	54	94	55	47	67	4,800
fire tested version**						
4854	54	94	55	47	67	4,800
4854 EE	54	94	55	47	67	4,800

packaging	quantity	weight kg.	volume m^3
4852	2	13,800	0,383
4853/5853	4	24,400	0,470
4854	2	13,800	0,383

Lou Lou Ghost Philippe Starck

Following the runaway success of Louis Ghost, we've created a "baby" version of the famous Starck chair. Lou Lou Ghost inherits its "paternal" classic lines, material, indestructibility and ergonomics and teaches little ones how to use a pint-sized chair with a grown-up shape.
Made just for children, this chair is available in a rainbow of fun and delightful colours.

It can be customised at the specific request of the customer for a minimum order of 10 pieces.

2852

Transparent

B4/crystal	
Y1/yellow	
Y2/pink	
Y3/violet	
Y4/peacock green	
Y5/light blue	

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	

EE/customised

6

Material
Transparent or batch-dyed polycarbonate

EN 1728:2000
EN 1729-2:2006
chairs for schools   reached level
5.3.1   Fault-free
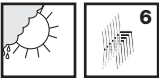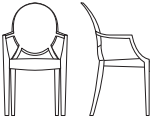
		width	height	depth	seat height	weight kg.
2852		40	63	37	32	1,500
2854 EE		40	63	37	32	1,500

packaging	quantity	weight kg.	volume m^3
2852/2854	4	7,900	0,156

Victoria Ghost Philippe Starck

This is a chair born of classic lines whose rounded backrest recalls the shape of antique medallions, whilst the seat is linear and geometric. Victoria Ghost is made of transparent, coloured polycarbonate and formed in a single injection mould. It is stable, comfortable, robust and weather resistant.
Once more we find a chair created thanks to technological know-how which Kartell has amassed over the years to create articles which have made the company world renowned.
It is an article with great charm and personality which fits elegantly into any style of surrounding.

With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.

4856 / 4857 / 5856

Transparent

B4/crystal	

4857

Transparent

E3/orange	
P1/rose	
P2/light blue	
P4/yellow	
P8/green	
P9/smoke grey	

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	

Material
Transparent or batch-dyed polycarbonate

	reached level
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

** IT UNI 9177 Class 1 Positive CSI fire test.
Ministerial certification in progress

		width	height	depth	seat height	weight kg.
4857		38	89	52	46	3,600

4856
4 items packaging

		width	height	depth	seat height	weight kg.
5856		38	89	52	46	3,600
		fire tested version**				

packaging	quantity	weight kg.	volume m³
4857	2	9,300	0,214
4856/5856	4	17,200	0,288

Masters Philippe Starck with Eugeni Quitllet

Good Design Award 2010

The Masters chair is a powerful tribute to the three chair-symbol, re-read and re-interpreted by the creative genius of Starck. The "Series 7" by Arne Jacobsen, the "Tulip Armchair" by Eero Saarinen and the "Eiffel Chair" by Charles Eames interweave their unmistakable silhouettes into a sinuous hybrid giving life to a fusion of original and engaging styles.

On its four slim legs, the Masters chair is roomy and comfy. The special finishing on the chair makes it feel sensual and velvety to the touch. The back of the chair is naturally its most distinctive feature characterised by the fullnesses and empty spaces created by the curvaceous criss-crossing lines of three different backs which descend to meet together at the seat edge. The Masters is light, practical, comes in various colours and can be stacked and used outdoors as well.

The Masters chair was honoured with the prestigious "2010 Good Design Award" presented by the Chicago Athenaeum - Museum of Architecture and Design.

5865

Mat

03/white	
07/grey	
14/sage green	
16/mustard	
15/rusty orange	
09/black	

5866

Mat

03/white	
09/black	
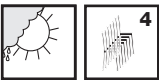
Material
Dyed modified polypropylene
PMMA

EN 1728:2000

EN 15373:2007	Level reached
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3

		width	height	depth	height seat	weight kg.
5865		57	84	47	46	4,050
5866 4 items packaging		57	84	47	46	4,050

packaging	quantity	weight kg.	volume m³
5865	2	10,400	0,31
5866	4	21,500	0,40

Audrey *Piero Lissoni*

PAINTED FRAME

Audrey, the eclectic seat combining aluminium and plastic and designed by Piero Lissoni is a versatile and contemporary chair which because of its simple, clean lines due to a special die-casting process is composed of only two parts and made without welding. It is multifunctional and adaptable to all uses - indoor, outdoor, the home, office and contract - with its wonderfully rich range of combinations (about 50 in all). Audrey comes in either the chair or the armchair (with arms) version with seat and back in various colours of plastic and the aluminium frame has three versions: painted aluminium, painted white or painted black. **This seat can also be used outdoors.**

5875/5876
painted aluminium

	frame/seat
B1/white-white	
B2/white-black	
B3/white-light grey	
B4/white-sand	
N2/black-black	
N1/black-white	
N3/black-light grey	
N4/black-sand	
A1/aluminium-white	
A2/aluminium-black	
A3/aluminium-light grey	
A4/aluminium-sand	
A5/aluminium-orange	
A6/aluminium-yellow	
A7/aluminium-blue	

	width	height	depth	seat height	weight kg.
5875	52	80	51	46	5,000
5876	60	80	51	46	6,000
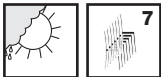
Material
Frame: Painted aluminium
Seat and back: Batch-dyed modified polypropylene

EN 1728:2000

EN 15373:2007	Level reached
5.1	Compliant
5.2	Compliant
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.12	(maximum level) 3
6.15	(maximum level) 3
6.17	(maximum level) 3

packing	quantity	weight kg.	volume m^3
5875	2	13,000	0,28
5876	2	14,000	0,32

Audrey Shiny

Piero Lissoni

POLISHED FRAME

With the Audrey seat, Kartell's technological innovation has pushed its know-how to new frontiers. This use of aluminium combined with plastic and the polish achieved through the sophisticated process of robotisation makes Audrey an industrial seat with an extremely competitive quality/price ratio even though it is a very valuable piece made of aluminium and the entire production process takes place in Italy. **The polished version of Audrey can be used only indoors whereas the polished aluminium version with a protective coating of paint can be used outdoors as well.**

5877/5878

indoor polished aluminium frame/seat

L1/aluminium-white
L2/aluminium-black
L3/aluminium-light grey
L4/aluminium-sand
L5/aluminium-orange
L6/aluminium-yellow
L7/aluminium-blue

5871/5872

polished aluminium with protective coating Indoor/outdoor frame/seat

L1/aluminium-white
L2/aluminium-black
L3/aluminium-light grey
L4/aluminium-sand
L5/aluminium-orange
L6/aluminium-yellow
L7/aluminium-blue

		width	height	depth	seat height	weight kg.
5877		52	80	51	46	5,000
5878		60	80	51	46	6,000
5871		52	80	51	46	5,000
5872		60	80	51	46	6,000
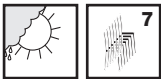
Material
Indoor frame: Polished aluminium
Indoor/outdoor frame: Polished aluminium with protective coating for outdoors
Seat and back: Batch-dyed modified polypropylene

EN 1728:2000	
EN 15373:2007	Level reached
5.1	Compliant
5.2	Compliant
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.12	(maximum level) 3
6.15	(maximum level) 3
6.17	(maximum level) 3

packing	quantity	weight kg.	volume m^3
5877/5871	2	13,000	0,28
5878/5872	2	14,000	0,32

Ami Ami Tokujin Yoshioka

Inspired by the play between the warp and the weft in cloth, the Ami Ami chair whose name in Japanese literally means "to weave" was born of the desire of the designer, Tokujin Yoshioka, to reproduce one of the stylistic icons typical of his country - weaving.

The simple squared off lines contrast with the richness of the weaving and this is achieved on the inner and outer surfaces through a complex industrial process which recreates the motif using a single mold. Ami Ami brings together the appeal of oriental culture and the use of innovative materials like polycarbonate and is available in two transparent versions - crystal and smoke, and in three matte versions - red, white and black.

5820

Transparent

B4/crystal	
P9/smoke	

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	
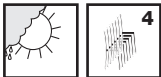
Material
Transparent or batch-coloured polycarbonate

EN 1728:2000

EN 15373:2007	Level reached
5.1	Compliant
5.2	Compliant
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	2

	width	height	depth	height seat	weight unit kg.
5820	41	85	50	46	3,500

packaging	quantity	weight kg.	volume m³
5820	2	11,000	0,240

Ami Ami table Tokujin Yoshioka

Versatile, practical, perfect indoors and out, for the home and the office, the Ami Ami table, like the chair of the same name, takes its inspiration from the play of warp and woof, a typical stylistic icon of Japanese culture.
The weaving, accurate in the tiniest detail covers the entire surface of the square polycarbonate top and the four slim painted aluminium legs lend an air of elegance and harmony to the table.

5825

Transparent	top:	structure
B4/crystal - aluminium		
P9/smoke-black		

Mat	top:	structure
E5/glossy white		
E6/glossy black		
E7/Kartell red		

Material
Top: transparent or batch-coloured polycarbonate
Structure: painted aluminium

EN 1730:2000
EN 15372:2008   Level reached
6.2 _____ 2
6.3 _____ 2
6.4 _____ 3
6.5 _____ 3
6.6 _____ 3
6.7 _____ compliant
6.8 _____ 3
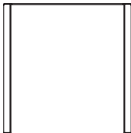
		width	height	depth	weight unit kg.
5825		70	72	70	8,400

packaging		quantity	weight kg.	volume m³
5825		1	11,200	0,110

Hi-Cut

Philippe Starck with Eugeni Quitllet

Kartell presents the latest evolution in transparency, Hi-Cut, a chair offering perfect ergonomical seating combining flexibility and solidity, while the changing vertical stripes on the top's structure add an attractive play of light and reflections.

With its minimal and clean design, this chair is reminiscent of an art deco mood made eclectic and precious, bringing a touch of personality and originality to any ambiance. Available in many combinations, Hi-Cut comes in three versions - transparent, black and white - which can be combined with a range of colours for the top, whether bright (purple, red, green and orange) or soft (crystal and smoke grey).

The design of the chair's structure, made in a single mould, plays on curves and angles: the front legs are square, as is the front part of the chair, while the back legs and the backrest have a smoother, rounded line which becomes sharper at the top of the backrest.

5850N black seat
5850B transparent seat
5850W white seat

Top
Transparent

4/crystal	
5/orange	
6/red	
7/green	
8/purple	
9/smoke grey	
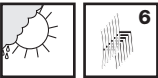
Material
Transparent or batch-dyed black or white polycarbonate

EN 1728:2000

EN 15373:2007	reached level
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
Attached A par. 2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	seat height	weight kg.
5850	46	84	55	47	4,500
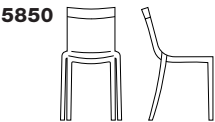
packaging	quantity	weight kg.	volume m^3
5850	2	11,500	0,273

Papyrus Ronan & Erwan Bouroullec

The Bouroullec brothers, a pair of designers with a highly iconic, sophisticated and conceptual style, have designed the transparent polycarbonate Papyrus chair for Kartell.

An admirable marriage of simplicity and refinement, grace and memory, Papyrus is a remake of the archetypal antique rush chair, from a time when chair structures were decisive and strong. This chair combines a translucent support with a slender vertical pebbling, running along the entire outside of the rounded backrest, with its soft and snug lines.

The seat is comfortable and welcoming, and the entire structure is light.

Papyrus' wide range of brand-new "old-fashioned" colours make the play of the worked surfaces even more evident and attractive.

5830

Transparent

B4/crystal	
Z1/orange red	
Z2/rust	
Z3/olive green	
Z4/powder blue	
Z5/smoke brown	
Z6/smoke grey	
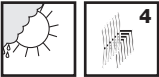
Material
Transparent or batch-dyed polycarbonate

EN 1728:2000
EN 15373:2007   reached level
6.2.1   (maximum level) 3
6.2.2   (maximum level) 3
6.7   (maximum level) 3
6.8   (maximum level) 3
6.12   (maximum level) 3
6.13   (maximum level) 3

	width	height	depth	seat height	weight kg.
5830	60	79	49	44	5,700
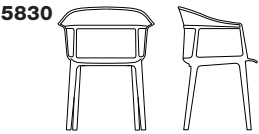
packaging	quantity	weight kg.	volume m³
5830	2	15,000	0,310

Lizz

Piero Lissoni with Carlo Tamborini

A light, ultra-streamlined chair, so representative of the minimalist and elegant style of its designer, Piero Lissoni. Made of a mass-tinted thermoplastic technopolymer, Lizz is manufactured in a single piece, using gas-blowing technology.

Its name (from Liz Taylor) as well as the traditional chair proportions have been slightly "modified": it has a square contour, a wide seat and a low, wide backrest. Created for use around a table, it comes in a wide range of colours, including black and white.

Its unique material makes the chair shock, scratch and weatherproof.

4868

Mat
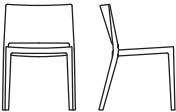
02/orange	
03/white	
07/grey	
09/black	
12/green	
19/coral red	
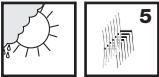
Material
Batch-dyed technopolymer
thermoplastic

EN 1728: 2000

EN 15373:2007	reached level
5.1	positive
5.2	positive
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
Attached A par. 2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	seat height	weight kg.
4868	49	74	53	44	4,600

packaging	quantity	weight kg.	volume m^3
4868	2	12,800	0,255

La Marie Philippe Starck

The world's first completely transparent chair made from a single polycarbonate mould, La Marie combines essential design with an exceptionally robust structure to produce the lightness and intangibility of its image.

An ingenious combination of lightness and strength, the result of painstaking and meticulous research on its polycarbonate material, this item is shock resistant. In addition to the crystal version, La Marie is available in four additional fluorescent shades: violet, light yellow, light orange and pinky orange.

4850 / 4851

Transparent

B4/crystal	

4850

Transparent

B6/violet	
B7/light yellow	
B8/light orange	
B9/pinky orange	
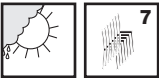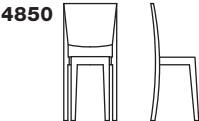
	width	height	depth	seat height	weight kg.
4850	38,7	87,5	52,5	46	3,500

Material
Transparent or batch-dyed polycarbonate

4851
4 items packaging

	reached level
UNI 8585/84	(maximum level) 5
UNI 8586/84	(maximum level) 5
UNI 8587/84	(maximum level) 5
UNI 9083/87	(maximum level) 5
UNI 9089/87	(maximum level) 5

packaging	quantity	weight kg.	volume m^3
4850	2	9,400	0,221
4851	4	17,200	0,305

Mr. Impossible
Philippe Starck with Eugeni Quitllet

A most inviting chair with an organic design that inspires comfort, neatness and style.
Mr. Impossible is the combination of sophisticated design and advanced plastic processing design. It takes on a new technological challenge with highly sophisticated processing techniques that consist in the welding of two shells: the transparent structure and the seat, in a full-coloured and translucent version, are joined together making them indestructible and guarantee a truly surprising design effect. The seal of the two oval shells gives the plastic a new bi-colour and three-dimensional effect because it welds a transparent and a coloured surface together without interruption, revolutionising the perception of the material which becomes rich and hyper-technological.

5840

Seat
Transparent

B4/crystal	
40/green	
41/grey	
42/ochre	
43/purple	
44/red orange	

Seat
Mat

46/Kartell red	
47/white	
48/black	

Material
Seat: transparent or batch-dyed polycarbonate
Structure: transparent polycarbonate

EN 1728: 2000

EN 15373:2007	reached level
5.1	positive
5.2	positive
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
Attached A par. 2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	seat height	weight kg.
5840	55	84	54	46	5,500

packaging	quantity	weight kg.	volume m^3
5840	1	8,200	0,290

Super Impossible Philippe Starck with Eugeni Quitllet

The little armchair with the egg-shaped seat, the first in the world to be laser-welded, is transformed by its new, surprising, glossy look.
The solid colour finish gives Super Impossible a glossy, sensual, striking look in the single colour glossy black version, or in the elegant two tone optical version with a white upper shell and black lower shell and legs.

5841

Mat

| E6/black | |
| E8/white-black | |

Material
batch-dyed polycarbonate

EN 1728: 2000

EN 15373:2007	Level reached
5.1	Compliant
5.2	Compliant
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
Attachment A par. 2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	seat height	weight kg.
5841	55	84	54	46	5,500

packaging	quantity	weight kg.	volume m^3
5841	1	8,200	0,290

Ero|S| Philippe Starck
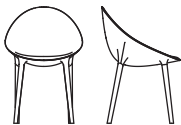
Ero|S| is a swivel armchair with an organic egg shape, a refined combination of finishes and an adept use of colour. The quality and richness of its component materials, both for the body and the base, make it particularly elegant and sophisticated. Ero|S| is ideal for the home, in dining or living rooms, but it also fits nicely into offices as a representative chair in the meeting room or in waiting areas. Among the versions available are: polished aluminium swivel base with a central support, light four-legged structure in chromium-plated steel or on castor wheels. The choice of chromatic polycarbonate is generous in both transparent and solid variations.

4835 / 4837 / 4839

Transparent

B4/crystal	
E1/yellow	
E2/light green	
E3/orange	
E4/cobalt	

Mat

E5/glossy white	
E6/glossy black	
E7/ Kartell red	

Material
Seat: transparent or batch-dyed polycarbonate
Frame: die-cast aluminium or chrome-plated steel

	reached level
6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

	width	height	depth	seat height	weight kg.
4835	62	79	70	46	8,200
4837	62	79	70	46	6,200
4839	62	79	70	46	7,100

packaging	quantity	weight kg.	volume m^3
4835	1	12,760	0,362
4837	1	9,310	0,195
4839	1	9,580	0,195

Frilly
Patricia Urquiola

The Frilly chair made of transparent polycarbonate arose out of an industrial sculpture idea transformed into a graceful ergonomic form and was designed by Patricia Urquiola, the Spanish designer with many awards to her credit.

The wavy effect covering the entire structure gives this chair a light and soft look, like pleated fabric, for a sensual, fun and feminine optical effect.

The wide range of colours is reminiscent of natural elements, giving the chair a further light and lovely touch.

5880

Transparent

B4/crystal	
D7/turquoise	
D8/fuchsia	
E1/yellow	
E3/orange	

Mat

E5/glossy white	

Material
Transparent or batch-dyed polycarbonate

EN 1728: 2000	
EN 15373:2007	reached level
5.1	positive
5.2	positive
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
Attached A par. 2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	seat height	weight kg.
5880	47	78	47	46	4,250

packaging	quantity	weight kg.	volume m^3
5880	2	12,200	0,286

Thalya Patrick Jouin

A contemporary remake of a classic chair, Thalya combines simplicity and strong graphic design. This transparent polycarbonate chair has sinuous, elegant, soft and almost feminine lines.
Made using gas-injection technology, Thalya has rounded edges, hollow legs and a unique "reticular" pattern along the seat and backrest. Its subtle graphics give Thalya's minimal and elegant shape movement and highlights, amplifying its ethereal fascination.
A selection of elegant colours make it the perfect addition to the most stylish ambiances.

5810

Transparent

B4/crystal	
A1/violet	
A2/forest green	
A3/chocolate	
A4/smoke grey	
A5/ruby red	

Material
Transparent or batch-dyed polycarbonate

EN 1728:2000

EN 10977:2002	reached level
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
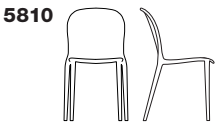
	width	height	depth	seat height	weight kg.
5810	46	84	50	47	4,000

packaging	quantity	weight kg.	volume m^3
5810	2	10,300	0,267

Thalya Mat Patrick Jouin

The polycarbonate Thalya chair comes in new enhanced white and black lacquered versions. Two colours that emphasize the soft, sinuous silhouette.
Its distinguishing graphic hallmark of reticular work covers the surface of the seat, backrest and is also visible on the back.
Light and practical, the Thalya chair can live outdoors as well.

5811

Mat

E5/white	
E6/black	

Material
Transparent or batch-dyed polycarbonate

EN 1728:2000
EN 10977:2002   Level reached
6.2.1   (maximum level) 3
6.2.2   (maximum level) 3
6.7   (maximum level) 3
6.8   (maximum level) 3
6.12   (maximum level) 3
6.13   (maximum level) 3
6.15   (maximum level) 3
6.16   (maximum level) 3
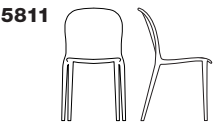
	width	height	depth	seat height	weight kg.
5811	46	84	50	47	4,000

packing	quantity	weight kg.	volume m^3
5811	2	10,300	0,267

Mademoiselle Philippe Starck

A small armchair combining the lightness of the polycarbonate structure with the comfort of the soft seat and the elegance of the crocodile print upholstery.
The transparent or glossy black injection-moulded structure attaches to the broad and comfortable seat at four welding points which make for a solid but flexible coupling. The design is linear and harmonious and a vast range of upholstery fabrics from floral prints to damask, from leather-like Kvadrat to crocodile skin prints allow you to choose the look closest to your own personality - vivacious or romantic, classic or sophisticated.

4892 black frame
4893 transparent frame
Crocodile printed fabric

CB/pearl	
CP/pewter	
CM/dark brown	

4895 transparent frame
4896 black frame
Printed fabrics

FB/Chinese blue	
FR/Chinese red	
DV/green damask	

4895 transparent frame
Similar leather

CN/black leather	

Material
Seat: polyurethane foam with fabric upholstery.
> Chinese (100% cotton with digital print).
> Damask (cotton mixed with polyester).
> Similar leather (Kvadrat® Fabric Lariat Line 440401 - 100% Vinil).
> Crocodile (42% polyurethane, 35% PET, 33% viscose).
Frame: transparent or batch-dyed polycarbonate

	reached level
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

		width	height	depth	seat height	weight kg.
4892		55	74	52,5	46	7,000
4893		55	74	52,5	46	7,000
4895		55	74	52,5	46	7,000
4896		55	74	52,5	46	7,000

packaging	quantity	weight kg.	volume m^3
4892	1	11,900	0,197
4893	1	11,900	0,197
4895	1	11,900	0,197
4896	1	11,900	0,197

Mademoiselle "à la mode" Philippe Starck

Mademoiselle, the most fashionable design small armchair, is dressed by the most famous Made in Italy fashion labels with a special rapport with and affinity for Kartell.

The collection in fact includes a series of print fabrics signed by Missoni and Moschino. For Missoni, Rosita Missoni chose "Vevey", a kaleidoscope of flowers available in red or burnt tones, and "Cartagena" with elegant white and black flower graffiti. For Moschino, Rossella Jardini chose "Sketches", a patchwork print of original illustrations by Franco Moschino, "Margherite", a floral carpet on a black ground which flows from the seat up onto the back and "Cuori", the label's iconic black and white hearts print.

Chic and cheerful, the Mademoiselle armchair has a transparent or black polycarbonate frame.

4892 / 6892 black frame
4893 / 6893 transparent frame
Missoni Fabrics

LL/cartagena B/W	
QQ/vevey red tones	
ZZ/vevey burnt tones	

4895/6895 transparent frame
4896/6896 black frame
Moschino Fabrics

HN/black hearts	
FM/sketches	
MM/daisies	

	width	height	depth	seat height	weight kg.
4892 4893	55	80	52,5	46	7,000
6892/6893 fire-resistant version**	55	80	52,5	46	7,000
4895 4896	55	80	52,5	46	7,000
6895/6896 fire-resistant version**	55	80	52,5	46	7,000

Material
Seat: fabric covered polyurethane
Fabric: 100% cotton
Fire-resistant fabric:** 100% polyester Trevira CS™
Seat: transparent or batch-dyed polycarbonate

	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

**IT UNI 9175 Standard - fire reaction test with positive Catas and CSI results.
Ministerial certification in progress

UK Standard BS 7176 and EN 1021

US - CALIFORNIA Standard TB 117

packaging	quantity	weight kg.	volume m³
4892/4893	1	11,900	0,197
6892/6893	1	11,900	0,197
4895/4896	1	11,900	0,197
6895/6896	1	11,900	0,197

Dr. YES

Philippe Starck with Eugeni Quitllet

Dr. Yes is a uniquely styled chair manufactured from a highly resistant material making it ideal for outdoor use.
The body has square lines, curving slightly downward to provide roomy and surrounding space. It is made of modified polypropylene, using gas injection technology. The chair's finish in opaque inside, with a soft and comfortable touch, while the surface of the back and legs is glossy.
Dr. Yes offers solid, comfortable seating, easy cleaning and a broad range of colours.

5805

Mat

01/brown	
02/orange	
03/white	
06/yellow	
07/grey	
09/black	
10/orange red	
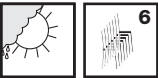
Material
Modified batch-dyed polypropylene

EN 1728:2000
EN 15373:2007	reached level
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
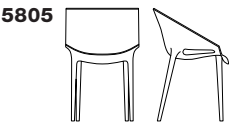
	width	height	depth	seat height	weight kg.
5805	52	80	50	47	4,500

packaging	quantity	weight kg.	volume m^3
5805	2	12,000	0,335

TopTop for Dr. YES

Philippe Starck with Eugeni Quitllet

The TopTop line of side tables now has a new version that is a perfect match for the new Starck chair Dr. Yes. The side table is available with a black or white melamine top and base in the same colour. The legs are transparent and either round or square with a multi-sided surface and metallic core. It's weather resistant for outdoor use, and perfect for contract uses.

	width	height	depth	diameter Ø	weight kg.
4330 rounded leg rounded base		72		60	13,700
4331 rounded leg rounded base	60	72	60		14,700
4332 rounded leg rounded base		72		70	15,700
4333 rounded leg rounded base	70	72	70		16,700
4346 square pleated leg square leg		72		60	17,700
4347 square pleated leg square leg	60	72	60		18,700
4348 square pleated leg square leg		72		70	19,700
4349 square pleated leg square leg	70	72	70		20,700

4330 / 4331 / 4332 / 4333
4346 / 4347 / 4348 / 4349

03/white
09/black

Material
Top: melamine
Leg: transparent PMMA
Base: painted aluminium white and black

4330/4331/4332/4333	reached level
ENV 12521	positive
6.3	3
6.4	(maximum level) 5
6.5	4
6.6	4
6.7	positive
6.8	4

4346/4347/4348/4349	reached level
ENV 12521	positive
6.2	2
6.3	(maximum level) 5
6.4	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	positive
6.8	4

packaging	quantity	weight kg.	volume m³
4330	1 top	7,000	0,038
	1 leg	4,000	0,085
	1 base	5,700	0,035
4331	1 top	8,000	0,038
	1 leg	4,000	0,085
	1 base	5,700	0,035
4332	1 top	9,000	0,051
	1 leg	4,000	0,085
	1 base	5,700	0,035
4333	1 top	10,000	0,051
	1 leg	4,000	0,085
	1 base	5,700	0,035
4346	1 top	7,000	0,038
	1 leg	7,000	0,085
	1 base	6,700	0,035
4347	1 top	8,000	0,038
	1 leg	7,000	0,085
	1 base	6,700	0,035
4348	1 top	9,000	0,051
	1 leg	7,000	0,085
	1 base	6,700	0,035
4349	1 top	10,000	0,051
	1 leg	7,000	0,085
	1 base	6,700	0,035

Dr. NO Philippe Starck

The Dr. NO small armchair is a Kartell classic, known for its perfect combination of functionality and beauty. Dr. NO does not suffer temperature changes, is stackable up to four elements and characterised by its enveloping comfortable seat, design elegance, practicality, cleaning ease and wide colour range. The colour selection tends towards pastel shades. The formal solutions, materials and practicality let Dr. NO live outdoors and represent an excellent contract proposal.

4848

Mat

1L/wax white	
2L/light yellow	
3L/light green	
4L/fennel green	
5L/warm grey	
7L/light orange	
8L/lavender grey	
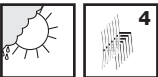
Material
Seat: smooth batch-dyed polypropylene
Legs: sturdy aluminium

	reached level
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

	width	height	depth	seat height	arms height	weight kg.
4848	51,5	79,5	49	46,5	66	4,100

packaging	quantity	weight kg.	volume m^3
4848	2	11,080	0,286

Dr. NA Philippe Starck

The Dr. NO chair is combined with a round table, Dr. NA, proposed as a direct complement to the seat. The scratch-proof painted surface and tapered central leg made of plastic and aluminium let Dr. NA live separately with the small armchair to form an ideal dual concept.

4536

Mat

1N/wax white	
2N/light yellow	
3N/light green	
4N/fennel green	
5N/warm grey	
7N/light orange	
8N/lavender grey	
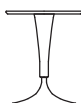
		diameter base	diameter top	height	weight kg.
4536		45	60	73	9,400

Material
Top: Coated with scratch resistant SMC
Leg: smooth batch-dyed polypropylene
Base: die-cast aluminium

	packaging		quantity	weight kg.	volume m³
	4536		1 base	4,000	0,065
			1 leg	1,800	0,033
			1 top	8,000	0,032

Spoon Chair

Antonio Citterio with Toan Nguyen

A monoshell light office chair on castors, Spoon Chair is the result of a totally avant-garde production process. The innovative dual-component injection moulding technology used to produce this chair creates a "layered" product. Two different thermoplastics are moulded at the same time, one for beauty (exterior) and the other for its high mechanical resistance, giving Spoon Chair its highly technological characteristics and maximum flexibility which comes from its highly customisable thickness which adapts to the user's weight. The easy-to-use handle regulating the mechanism is concealed inside trunk of the bottom shell to avoid interrupting its sinuous line. Ideal for offices, there is also a fireproof version of the Spoon Chair.

4819/6819

Mat

	structure	cushion
02/orange-orange		
03/white-black		
04/blue-blue		
07/grey-black		
09/black-black		

Material
Batch-dyed polypropylene

	reached level
EN 1022:2005	positive
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

** IT Standard UNI 9175 Positive Catas and CSI fire test. Ministerial certification in progress

UK Standard BS 5852 CRIB 5, BS7176 and EN 1021

US CALIFORNIA Standard TB 117

	chair width	height	seat height	diameter base	arms height	weight kg.
4819	60	83,5÷92,5	45÷54	70	68,5÷77,5	12,000
6819 fire tested version**	60	83,5÷92,5	45÷54	70	68,5÷77,5	12,000

packaging	quantity	weight kg.	volume m³
4819	1	16,800	0,450
6819	1	16,800	0,450

Spoon Table
Antonio Citterio with Toan Nguyen

Spoon Table is an office folding table characterised by its very light weight and practicality.
The structural top is made of honeycomb aluminium and is only 15 mm thick. It has a white laminate finish with a coloured edge surfaced with methacrylate giving depth to its transparency.
The thermoplastic legs are a guarantee of sturdiness and aesthetic appeal. The knee closing mechanism was designed to simplify the folding of the top and makes the Spoon Table perfect for living in small spaces and for easy carrying. The leg-locking system requires no tools and works using only a slider eyelet.
The Spoon Table comes in three sizes of tops and with legs and matching edges in three colours.

4506/4507/4508

	top:	leg
02/orange		
03/white		
09/black		

Material
Top: honeycomb aluminium and melamine laminate
Legs: batch-coloured modified polypropylene

EN 1730:2000	
EN 15372:2008	Level reached
6.2	2
6.3	2
6.4	2
6.5	2
6.6	2
6.7	compliant
6.8	2
UNI 8594:2004	compliant
UNI 9084:1987	4

		width	height	depth	weight unit kg.
4506		140	72	74	18,000
4507		160	72	80	20,000
4508		200	72	90	22,000

packaging	quantity	weight kg.	volume m³
4506	1	24,700	0,205
4507	1	26,200	0,230
4508	1	32,500	0,567

Spoon
Antonio Citterio with Toan Nguyen

An original stool whose shape is as elastic in appearance as it is in function. The innovation of Spoon consists mainly in attaching the seat to a central support with a specially reinforced curve to guarantee flexibility and comfort. Furthermore, thanks to a sophisticated design solution, the gas lift pump adjusts the height between 56 and 76 cm and is perfectly inserted into the stem. In the same ingenious fashion, the handle which regulates the mechanism is perfectly concealed inside the seat. Spoon lends itself to any surrounding: kitchen benches, bars and fashionable, nonconformist-style restaurants.

4828

Mat

03/white	
09/black	
10/red	
26/orange	
27/aluminium	

Material
Smooth batch-dyed polypropylene

	reached level
6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
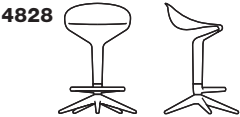
	width	height	depth	seat height	weight kg.
4828	56	76÷96	56	56÷76	7,200

packaging	quantity	weight kg.	volume m³
4828	1	11,000	0,269

Charles Ghost Philippe Starck

The shape conjures up stools of the 1800s and the line of the legs is rounded and slightly upturned, an icon of the classic high stool. Charles Ghost is constructed from a single block of transparent polycarbonate which makes it indestructible and allows it to survive anywhere. It is available in three different heights: from the stool for occasional and informal session to that for the kitchen bench or bar counter. It is just as suited to closed surroundings as to open spaces and it embraces every kind of furnishing and every culture. A wide range of transparent and opaque colours allows for the creation of intriguing chromatic combinations.

4897 / 4898 / 4899

Transparent

B4/crystal	
E3/orange	
P1/rose	
P2/light blue	
P4/yellow	
P8/green	
P9/smoke grey	

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	
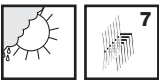
		diameter base	diameter seat	height	weight kg.
4897		39	26,5	46	1,700
4898		46	29	65	2,750
4899		46	29	75	2,950

Material
Transparent or batch-dyed polycarbonate

	reached level
6.2.1	(maximum level) 5
6.4	(maximum level) 5
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

packaging	quantity	weight kg.	volume m^3
4897	2	4,400	0,080
4898	2	7,700	0,167
4899	2	8,400	0,219

FPE Ron Arad

"Fantastic Plastic Elastic" is the name behind the initials of this chair, whose primary characteristic is its formal effect: soft and sinuous, colourful and seductive. It is fantastic due to its exclusive technology which allows the creation of a robust but elastic structure by fixing a single plate of curved plastic onto two parallel aluminium tubes. The seat/backrest body is grafted onto the supporting aluminium structure, giving the chair both resistance and flexibility as well as lightness and practicality. It can be conveniently stacked eight high and is suitable for bringing character to communal areas (from bars to work spaces) and domestic spaces. Thanks to its component materials, it survives perfectly outdoors.

8009

Opaline
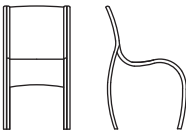
1Z/white	
5Z/red	
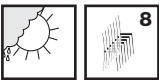
Material
Seat/back: smooth batch-dyed polypropylene
Frame: painted extruded aluminium

	reached level
UNI 8584/84	(maximum level) 5
UNI 8585/84	(maximum level) 5
UNI 8586/84	(maximum level) 5
UNI 8587/84	(maximum level) 5
UNI 9083/87	(maximum level) 5
UNI 9089/87	(maximum level) 5

	width	height	depth	seat height	weight kg.
8009	43	78	59	46	3,750

packaging	quantity	weight kg.	volume m^3
8009	2	10,500	0,249

Nihau Vico Magistretti

The work of one of the greatest masters of Italian design, Nihau is a chair which combines a simple, minimalist design with refinement and incredible chic. Its butterfly silhouette is flexible, light, elegant and delicately coloured. The polypropylene chair seat is available in a wide range of gentle tones. The support structure consists of slender tubes of chrome-plated steel. The shape is sleek, the curves are soft, the lines are curvaceous… almost sensual. In addition to its design, great care has been given to details in the construction, to allow a soft, rounded thickness and a very accurate finish which makes the shape of Nihau so special. The master himself, Vico Magistretti, explains that refinement is a natural extension of simplicity and that refinement combined with a concept are the very essence of design and architecture. Nihau takes centre stage in the most exclusive and eclectic of home surroundings and will be perfectly at ease with both classic and contemporary interiors.

2810

Mat

03/white	
04/blue	
09/black	
17/anthracite	
20/light blue	
B5/orange	
T5/grey	
T7/green	

Material
Shell: smooth batch-dyed polypropylene
Frame: chrome-plated steel

	reached level
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.7	(maximum level) 5

		width	height	depth	seat height	weight kg.
2810		46	80	55	45	5,000

packaging	quantity	weight kg.	volume m^3
2810	2	13,000	0,30

Honeycomb Alberto Meda

Honeycomb is a light and easy-to-use folding versatile chair. It has an aluminium frame, while its backrest and seat are made of transparent or mass-tinted polycarbonate.

The refinement of the structured texturisation, divided into hexagonal honeycomb modules, confers on this chair not only the aesthetics of three-dimensional decoration, but functionality, lightness and ergonomy as well.

Perfect for outdoors and small spaces, the folding Honeycomb chair is just 7 cm wide when folded.

4818

Transparent

B4/crystal	
J1/smoke grey	
J2/honey yellow	
J4/green	
J5/light blue	

Mat

E5/glossy white	

Material
Seat and backrest: transparent or coloured polycarbonate.
Frame: matte anodised aluminium

EN 1728:2000
EN 15373:2007   reached level
6.2.1   (maximum level) 3
6.2.2   (maximum level) 3
6.7   (maximum level) 3
6.8   1
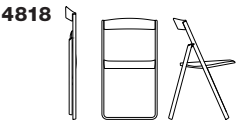
	width	height	depth	seat height	weight kg.
4818	44 (open) 7 (closed)	82,5	52,5	46	4,300

packaging	quantity	weight kg.	volume m^3
4818	1	5,900	0,067

Dolly

Antonio Citterio with Oliver Löw

The result of intense technical design, the Dolly folding chair combines a sophisticated and solid structural system with the elegance with formal agility in the overall design. Available in different colours including vivid chromatic tones, the seat is made of the same plastic material of the structure to help it adapt to any setting. The plastic-seated version can adapt to a wide range of surroundings, from the home to the office, due to its durability and easiness to clean. In this way, the item's appeal extends as far as businesses.

4864

Mat

1Y/white	
06/yellow	
02/orange	
4Y/pistachio	
5Y/black	

Material
Smooth batch-dyed or painted
polypropylene

	reached level
UNI 8582/84	positive
UNI 8584/84	(maximum level) 5
UNI 8585/84	4
UNI 8586/84	(maximum level) 5
UNI 8587/84	(maximum level) 5
UNI 8589/84	(maximum level) 5
UNI 8590/84	(maximum level) 5
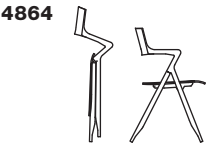
		width	height	depth	seat height	arms height	weight kg.
4864		52	82 (open) 94 (closed)	53 (open) 25 (closed)	46	68 (open) 75 (closed)	5,700

packaging		quantity	weight kg.	volume m³
4864		1	7,400	0,129

Maui Vico Magistretti

Its elegant lines, sober colours and practical usage make Maui an extremely versatile chair, capable of satisfying the widest demands of the business and residential market. Maui chairs form a family rich in chromatic and formal variations, able to meet specific needs in communal areas, such as offices, workshops, waiting rooms, bars and restaurants, lecture and meeting halls, or in home environments, such as the dining room, the children' bedrooms and the study. The unitised polypropylene seat/back is attached to a chromed steel structure. Thanks to its design, the Maui chair can be stacked up to seven or five high. It can also be coupled with other chairs of the same type in endless rows by means of a simple rear hook.

Available versions include: supplied with and without armrests in a matching colour with the seat and as a chair with folding tablet arm in black. The family of Maui chairs is complete with the addition of the self-extinguishing version. Frequently requested for businesses, this item is finally able to satisfy the highest demands of even the most specialized contract.

2869 / 2870 / 2871 / 2872 / 2874

Mat

1M/anthracite	
2M/zinc white	
3M/navy blue	
4M/purple red	
5M/pale grey	
6M/milky yellow	
7M/pale green	
8M/pale blue	
VV/green	
AA/orange	
FF/fucsia	

2891

self-extinguishing version

| 2M/zinc white | |

7 2870/1   **5** 2872

Material
Shell/arms: smooth batch-dyed polypropylene
Frame: chrome-plated steel
Table: laminated stratified H.P.L.

EN 1728: 2000
EN 15373:2007   reached level
5.1	positive
5.2	positive
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
Attached A par. 2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	seat height	arms height	weight kg.
2870	55	77	52	45		4,900
2872	58	77	52	45	66	5,700
2874	66 (chair) 36 (tablet arm)	77	52 (chair) 26 (tablet arm)	45	71	7,000
2869	66 (chair) 36 (tablet arm)	77	52 (chair) 26 (tablet arm)	45	71	7,000

2871
4 items packaging

2891
self-extinguishing chair

packaging	quantity	weight kg.	volume m³
2870	2	12,600	0,307
2871	4	23,000	0,390
2891	4	23,000	0,390
2872	2	14,500	0,307
2874	2	17,600	0,307
2869	2	17,600	0,307

Maui Vico Magistretti

Another member of the Maui family is the version of the small armchair on casters available with pump and with or without arms. The polypropylene seat is fixed onto a chromed steel structure. The castors are fixed to a base of chromed steel which branches out into five legs. Maui on wheels is the ideal solution for the informal office and the home office, thanks also to its lightness and to the comfort of its seat.

2878 / 2879

Mat

1M/anthracite	
2M/zinc white	
3M/navy blue	
4M/purple red	
5M/pale grey	
6M/milky yellow	
7M/pale green	
8M/pale blue	
VV/green	
AA/orange	
FF/fucsia	

2873

00/black	
1A/aluminium	

Material
Shell/arms: smooth batch-dyed polypropylene
Frame: chrome-plated steel

EN 1728: 2000

EN 15373:2007	reached level
5.1	positive
5.2	positive
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
Attached A par. 2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
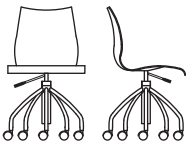
	width	height	depth	seat height	arms height	weight kg.
2878 swivel chair adjustable in height	58	81÷88	52	49÷57		7,800
2879 swivel armchair adjustable in height	58	81÷88	52	49÷57	67÷75	8,500
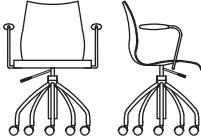
2873
linking device

2875
trolley for chairs

packaging	quantity	weight kg.	volume m^3
2878	1	9,800	0,220
2879	1	10,500	0,256

Maui Vico Magistretti

The Maui table was designed to stand alone or with its companions. It is available in five versions (round, square, oval and in two rectangular dimensions) to meet the most diverse functions required by communal areas (tables for bars and restaurants) and the demands of daily life. The three colours of the wooden-edged table top make the Maui table an ideal complement even for the home, in the dining room, the kitchen, the home office or the study.

		width	height	depth	diameter Ø	weight kg.
2880		80	72	80		15,000
2881		80	72	120		19,000
2882		80	72	160		22,700
2883			72		100	17,400
2885		194	72	120		300

2880 / 2881 / 2882 / 2883 / 2885

Mat

1M/anthracite	
2M/zinc white	
3M/navy blue	

packaging		quantity	weight kg.	volume m^3
2880		1 top	10,500	0,055
		1 frame	7,400	
2881		1 top	14,000	0,079
		1 frame	7,400	
2882		1 top	18,000	0,103
		1 frame	7,400	
2883		1 top	12,000	0,077
		1 frame	8,000	
2885		1 top	26,000	0,150
		1 frame	7,400	

Material
Top: laminated with wood trim, thickness 27 mm
Legs: chrome-plated steel

	reached level
UNI 8592/84	positive
UNI 8593/84	(maximum level) 5
UNI 9085/87	4
UNI 9086/87	(maximum level) 5

Miss Trip Philippe Starck

Kartell technology allows for a harmonious combination of two materials which are by their nature incompatible: plastic and wood. The Miss Trip chair has a plastic seat supported by legs in beech, natural or cherry dyed. This is fixed by a special patented lock mechanism which avoids the need for screws or tools. The backrest is also grafted onto the seat by simple application of pressure and the natural elasticity of the material offers a pleasant sensation of comfort. Miss Trip, ideal for any setting in the home, as well as for restaurants and cafés, features an elegant design and easy assembly.

4874

Beech

1S/ivory		
2S/cream		
3S/coffee		
4S/sage		
5S/cloud blue		

Cherry

1C/ivory		
2C/cream		
3C/coffee		
4C/sage		
5C/cloud blue		

Material
Seat: polypropylene-polyurethane painted
Backrest: beech and cherry multi-layer wood
Legs: beech and cherry solid wood

	reached level
UNI 8584/84	4
UNI 8587/84	(maximum level) 5
UNI 9088/87	(maximum level) 5
UNI 9089/87	(maximum level) 5

		width	height	depth	seat height	weight kg.
4874		40	85	42	48	4,100

packaging		quantity	weight kg.	volume m^3
4874		1	5,500	0,038

Dr. Glob, Hi-Glob Philippe Starck

Dr. Glob arose from the idea of combining different materials to obtain a greater structural rigidity and an innovative design approach, played on the contrast between thickness and lightness. The texture, opacity and thickness of the seat make Dr. Glob a true masterpiece of style. The seat is made with a special plastic compound that gives the chairs a warm and mellow, soft and opaque quality. The material used is batch-dyed to guarantee good resistance to abrasions, optimum product life and even outdoor usage. All versions of Dr. Glob chairs are stackable. The family comes in two different models: Dr. Glob, a seat with steel backrest which prolongs the structure of the rear support legs; Hi-Glob, a stool in two different heights with steel backrest connected to the supporting structure, using the same materials.

4876

Mat
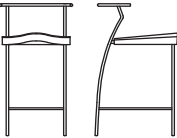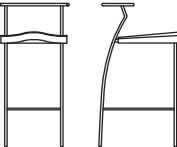
| 09/black-black | |
| 25/light grey-silver | |

4860 / 4862

Mat

| 47/black-silver | |
| 25/light grey-silver | |
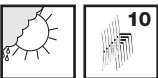
		width	height	depth	seat height	weight kg.
4876		48	73	47,5	46	3,690
4860		46	87	46,5	65	5,500
4862		46	97	46,5	75	5,700

Material	packaging	quantity	weight kg.	volume m³
Seat: smooth batch-dyed polypropylene	4876	2	11,000	0,210
Frame: epoxy-polyester powder coated	4860	2	14,500	0,260
	4862	2	15,300	0,280

Miss Balù Philippe Starck

Miss Balù is a modern interpretation of the quintessential 1800s table with a central support leg. This is a complete collection of tables for various uses. Research into, and use of, a new plastic compound also guarantees scratch resistance and optimum product life. The table series is proposed in three models: the square table (easy to install thanks to its straight cut edges) and round table, both of small dimensions, are ideal as dressing tables in the bedroom or as desks in the entrance hall, while the large round table can be used as a dining table in the kitchen.

4543 / 4549

Mat

09/black	■
25/light grey	☐

4551

Mat

03/white	☐
09/black	■
25/light grey	☐

		width	height	depth	diameter Ø	weight kg.
4543		60	72,5	64		15,600
4549			72,5		64	11,200
4551			73		90	26,800

packaging		quantity	weight kg.	volume m³
4543		1 base	12,500	0,069
		1 top	7,500	0,036
4549		1 base	9,000	0,069
		1 top	6,000	0,039
4551		1 base	16,500	0,120
		1 top	17,000	0,070

Material
Top and base: scratch-resistant low profile SMC (6H resistence)
mod. 4543 / 4549 pedestal: fiberglass-reinforced polypropylene
mod. 4551 pedestal: fiberglass-reinforced nylon
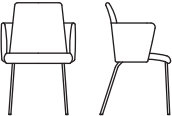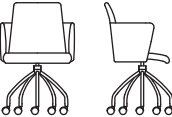
Moorea Vico Magistretti

It is comfortable, flexible, colourful and light. Moorea is an upholstered armchair, whose internal structure consists of a unitised plastic body fixed onto a chromed steel structure. The flexibility of the backrest is therefore added to the comfort of the upholstery. Its elegant design and formal simplicity make Moorea perfect for both the home and for contract areas. It is perfect for the children' room, the study or the lounge, but also for the office, as an individual desk seat (thanks also to the swivel version), around the meeting table, or in a conference hall. Thanks to its removable fabric, Moorea even guarantees practical cleaning.

2842 / 2848

04/blue	
07/slate	
10/red	
17/light grey	

			width	height	depth	seat height	arms height	weight kg.
2842			60	79	58	48	65	8,500
2848			60	79	58	44÷52	61÷69	11,400

Material
Seat: polyurethane foam with fabric Trevira™ - 100% polyester
Frame: chrome-plated steel

	reached level
UNI 8586/84	(maximum level) 5
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.7	(maximum level) 5

packaging	quantity	weight kg.	volume m³
2842	1	11,500	0,273
2848	1	14,300	0,273

Mauna-Kea Vico Magistretti

Both the design of its form and the materials used make the Mauna-Kea family of chairs consisting of a chair with arms and a bar stool of two different heights a perfect idea for the contract market. With their polished aluminium frame combined with three tones of grey on the polypropylene seat and back and the elegance of the materials, these pieces are perfect for the domestic scene, in the kitchen or in the studio for example. In addition, the highly resistant materials and the technical characteristics including bzp screws mean that this seat is ideal outdoors as well.

4806 / 4884 / 4886

Mat

H1/aluminium	
H2/slate	
HZ/white	

4802 / 4806 / 2860
Fire retardant class 1
certificate LSF Nr. U07045/03065 of 25 August 1997

H9/slate	
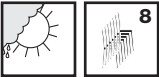
Chair and stool Material
Seat frame: painted die-cast aluminium
Leg and backrest frame: polished tubolar aluminium with scratch-resistant coating
Seat and backrest: smooth batch-dyed or painted polypropylene

4806

	reached level
UNI 9083/87	4
UNI 9089/87	4
UNI 8589/84	(maximum level) 5
UNI 8590/84	(maximum level) 5

4884 / 4886

	reached level
UNI 9083/87	4
UNI 9089/87	4
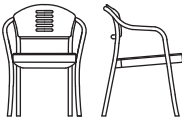
		width	height	depth	seat height	arms height	weight kg.
4806		58	77	54	46	65	4,400
4884		37	83	44	65		3,600
4886		37	93	44	75		3,700
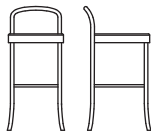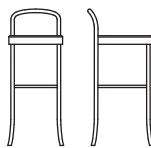
packaging	quantity	weight kg.	volume m³
4806	2	12,900	0,339
4884	2	10,600	0,230
4886	2	11,300	0,254

Armchair Joe Colombo Joe Colombo

K^m

Kartell pays homage for the first time to one of the most iconic pieces in its museum with its re-edition of the 4801 armchair designed by Joe Colombo, an authentic symbol of design in the '60s, and now much sought-after in auctions of modern historical pieces. Well-known also for being the only piece produced by Kartell made entirely of wood, that same product can be made using today's industrial technology to reproduce the curving sinuous lines of the piece.

5867

Transparent

B4/crystal

Mat

03/white

09/black

Material
Transparent or batch-dyed
PMMA

EN 1728:2000			width	height	depth	seat height	weight kg.
EN 12520:2010	Level reached						
5.1	Compliant						
5.2	Compliant						
6.2.1	(maximum level) 3						
6.2.2	(maximum level) 3	**5867**	62	59	64	25	19,800
6.5	(maximum level) 3						
6.6	(maximum level) 3						
6.7	(maximum level) 3						
6.8	(maximum level) 3						
6.10	(maximum level) 3						
6.12	(maximum level) 3						
6.13	(maximum level) 3	packing		quantity	weight kg.	volume m^3	
6.15	(maximum level) 3						
6.16	(maximum level) 3	**5867**		1	24,300	0,48	

LCP

Maarten van Severen

LCP is a chaise longue made from a single transparent methacrylate mould folding back upon itself to form a radically new innovative model.
Only this exclusive technology has made it possible to obtain such flexibility while maintaining the formal purity of the piece. LCP is elastic, soft and sturdy despite its impalpable evanescent appearance. Available in 2 colours, transparent crystal and pale blue. This is an important and sophisticated seat for the most perceptive connoisseurs of design.

6040

Transparent

B3/sky blue	
B4/crystal	

Material
Transparent or batch-dyed PMMA

	reached level
6.2.1 (for the chair only)	3
6.7 (for the chair only)	3
6.15 (maximum level)	5

		width	height	depth	seat height	weight kg.
6040		48,5	70	80	31	18,800

packaging		quantity	weight kg.	volume m³
6040		1	25,500	0,452

Magic Hole

Philippe Starck with Eugeni Quitllet

Kartell's new outdoor products manufactured using the rotational moulding technique: the Magic Hole series consists of a two-seater sofa and an armchair with an uncluttered snappy silhouette and slim closed section legs. The straight linear surfaces terminate in well-rounded curves. The austerity of the lines is broken and enhanced by the originality of the stylistic details: a flared white or grey or black ton-sur-ton "pocket", or contrasting fluorescent colours of orange or green on the interior hollow curve of the arms. Comfortable, light, shock resistant and weatherproof, the Magic Hole sofa and armchair are perfect for outdoor use - ideal in the garden, on the terrace, the veranda, poolside or for outdoor use in public places.

6045/6046

Opaque
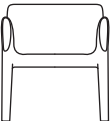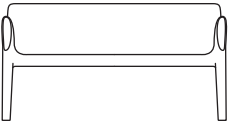
A1/white-white

A3/white-green

A4/white-orange

C1/grey-grey

C3/grey-green

C4/grey-orange

E1/black-black

E3/black-green

E4/black/orange

Material
Batch-dyed polyethylene

EN 1728:2000
EN 15373:2007   Level reached
6.2.1   (maximum level) 3
6.2.2   (maximum level) 3
Attachment A para. 2   (maximum
                                        level) 3
6.5   (maximum level) 3
6.6   (maximum level) 3
6.7   (maximum level) 3
6.8   (maximum level) 3
6.10   (maximum level) 3
6.12   (maximum level) 3
6.13   (maximum level) 3
6.15   (maximum level) 3
6.16   (maximum level) 3
6.17   (maximum level) 3

	width	height	depth	seat height	weight kg.
6046	68	73	63	44	10.000
6045	141	73	70	44	20.000

packing	quantity	weight kg.	volume m³
6046	1	14,400	0,410
6045	1	27,400	0,880

Bubble Club

Philippe Starck Compasso D'Oro 2001 Award
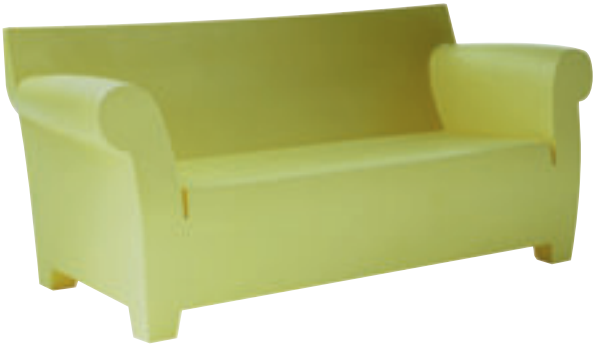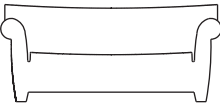
A veritable icon made by Kartell, the mass-tinted polypropylene Bubble Club sofa was a pioneer of a new concept in furniture accessories: the industrial sofa made entirely of plastic. Technology and research made it possible for Kartell to mass produce what was traditionally handmade. Bubble Club is a roomy two-seater sofa, characterised by the soft line of its armrests, in contrast with the more rational lines of the backrest. This is a minimalist silhouette, reminiscent of the lines of "granny's sofa". Along with the armchair and the small table, produced with the same finish and colours, Bubble Club is now a complete family, nothing less than an "industrial living-room". Thanks to their exceptional weather resistance, all three members of the Bubble Club family can survive perfectly outdoors and are ideal for furnishing gardens, pool sides and patios.

6050 / 6070 / 6080

Mat

60/zinc white	
61/light grey	
62/light yellow	
63/light green	
64/ochre	
09/black	

		width	height	depth	seat height	arms height	weight kg.
6050		195	80	77	45	70	29,700
6070		105	80	77	45	70	17,000
6080		51,5	41,5	51,5			5,500

Material
Smooth batch-dyed polyethylene

	reached level
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.7	(maximum level) 5
6.15	(maximum level) 5

packaging	quantity	weight kg.	volume m³
6050	1	33,500	1,181
6070	1	20,200	0,665
6080	1	6,500	0,127

Form Piero Lissoni

Form is ideal for both home and business use, such as in waiting rooms or hotel reception areas. The basic element of the Form series is a seat which is both spacious and of ergonomic design, formed by a sheet of semi-structural polyurethane and lying on a light, chromed steel structure. It has a wide and comfortable seat, whose outline shows the result of meticulous research into the thickness of the material. This research has enabled a reduction in thickness to only 3 cm, without compromising solidity, resistance and flexibility. The series can be overlapped by placing the armchairs side by side and hooking them together freely to form long benches.

5200

Mat

03/white	
51/orange	
52/anthracite	

		width	height	depth	seat height	weight kg.
5200		85	63	81	31	18,000

Material
Seat: polyurethane
Frame: chrome-plated steel

	reached level
6.2.1	4
6.2.2	4
6.7	3

packaging	quantity	weight kg.	volume m^3
5200	1	22,000	0,287

Trix Piero Lissoni

Trix is made up of three different elements connected by an elegant system of elastics which can transform and adapt to different uses through easy rotation. Trix can be an original two-person pouf, a comfortable bed, chaise lounge and inviting armchair. Trix is made of foam polyurethane upholstered with a removable 3D patterned technical fabric.

6025

02/orange	
03/white	
09/slate	

		width	height	depth	weight kg.
6025		100	36	75	13,000
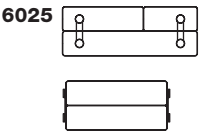
	packaging	quantity	weight kg.	volume m³
6025		1	16,000	0,368

Material
Expanded polyurethane covered in
100% polyester technical fabric

Pop Duo Piero Lissoni with Carlo Tamborini

A new version for the modular Pop sofa: now the three seater with double seat and side cushions is soft, roomy and more comfortable than ever. There are side cushions for the armchair too which takes on that cosy "nesty" look, ideal for a young and lively home where comfort and elegance are also a must.

7060/7070 transparent frame

7260/7270 black frame
Nile Fabric

70/white	
71/ecru	
72/dove	
73/orange	
74/green	
75/grey	

Material
Seat and back: goose down and flock cushions.
Fabric: 46% cotton, 45% viscose, 8% linen, 1% silk
Fire-resistant fabric:** 35% cotton, 45% viscose, 8% linen, 1% silk, 11% modacrylic
Frame: transparent or batch-dyed polycarbonate

EN 1728:2000
EN 10977:2002   level reached
6.2.1   (maximum level) 5
6.2.2   (maximum level) 5
6.6   (maximum level) 5
6.7   (maximum level) 5

**IT UNI 9175 Standard - reaction test with positive Catas and CSI results. Ministerial certification in progress

UK Standard BS5852, BS 7176 and EN 1021

US - CALIFORNIA Standard TB 117

		width	height	depth	seat height	weight kg.
7060 7260		94	70	94	35	24,000
A7060/A7260 fire tested version**						
7070 7270		255	70	94	35	62,000
A7070/A7270 fire tested version**						
7085 cushion		48	48	7		1,000
A7085 fire tested version**						

packaging	quantity	weight kg.	volume m³
7060/7260	1 armchair frame	20,000	0,160
	1 set of armchair cushions	11.300	0,250
7070/7270	1 armchair frame	20,000	0,160
	2 seater frame	25,400	0,240
	2 sets of sofa cushions	34,000	0,750
7085	2	3,000	0,070

Pop

Piero Lissoni with Carlo Tamborini

Pop is the first "infinitely repeatable" modular sofa. Easy to take apart and manufactured industrially, Pop is composed of identical transparent polycarbonate single-seat modules which can be placed side by side to create the sofa's solid frame: backrest, seat (also made of plastic slats) and armrests.
Pop shatters preconceived ideas of the rigidity of plastic, offering itself as a comfortable and indestructible industrial upholstered sofa that stands up to shocks and heavy use. The large and soft goose feather cushions are available in a number of fabrics.
For those who love prints and don't want to do without that touch of modern liveliness in the home, Kartell offers a series of new Missoni fabrics: "Vevey", "Cartagena" and "Erbario".

6051 / 6052 / 6053 / 6054
transparent frame

6251 / 6252 / 6253 / 6254
black frame

Missoni fabrics

TT/erbario Kyoto	
VV/erbario Kunming	
LL/cartagena B/N	
QQ/vevey red tones	
ZZ/vevey burnt tones	

		width	height	depth	seat height	weight kg.
6051 6251		94	70	94	35	24,000
6052 6252		175	70	94	35	37,800
6053 6253		255	70	94	35	52,600
6054 6254						

Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60530
cushion cover for set of cushions

Material
Seat and backrest: goose down and flock cushions
Missoni fabric:
(type Spina 3/1 - 100% cotton).
Frame: transparent or batch-dyed polycarbonate

EN 1728:2000
EN 10977:2002   reached level
6.2.1   (maximum level) 5
6.2.2   (maximum level) 5
6.6   (maximum level) 5
6.7   (maximum level) 5

packaging	quantity	weight kg.	volume m³
6051 / 6251	1 armchair frame	20,000	0,160
	1 couple of cushions	11,300	0,250
6052 / 6252	1 armchair frame	20,000	0,160
	1 seat frame	12,700	0,120
	2 couples of cushions	22,600	0,500
6053 / 6253	1 armchair frame	20,000	0,160
	1 seats frame	25,400	0,240
	3 couples of cushions	33,900	0,750
6054 / 6254	1 seat frame	12,700	0,120
	1 set of cushions	1,300	0,250
60530	1 set of cushion covers	2,200	0,026

Pop

Piero Lissoni with Carlo Tamborini

6041 / 6042 / 6043 / 6044
transparent frame
6241 / 6242 / 6243 / 6244
black frame

Solid colours cotton fabrics

| 41/white |
| 45/ecru |
| 42/dove |
| 40/orange |
| 46/ochre |
| 43/red |
| 47/green |
| 48/blue |
| 44/grey |

6011 / 6012 / 6013 / 6014
transparent frame
6211 / 6212 / 6213 / 6214
black frame

Solid colours Trevira™ fabrics

| 03/white |
| 13/ecru |
| 07/dove |
| 12/mustard |
| 02/orange |
| 10/red |
| 09/black |

Material
Seat and backrest: goose down
and flock cushions
Frame: transparent or batch-dyed
polycarbonate

EN 1728:2000
EN 10977:2002   reached level
6.2.1   (maximum level) 5
6.2.2   (maximum level) 5
6.6   (maximum level) 5
6.7   (maximum level) 5

** IT Standard UNI 9175 Positive Catas and CSI
fire test. Ministerial certification in progress

UK Standard BS 5852 CRIB 5, BS7176
and EN 1021

US CALIFORNIA Standard TB 117

Pop is available with a broad range of solid colours in cotton or Trevira™, making it a multi-purpose product, suitable for both adults and children, and perfect for furnishing both public and private areas, thanks to its fire-resistant properties and its excellent value for the money.

	width	height	depth	seat height	weight kg.
6041 6241	94	70	94	35	24,000

A6041/A6241 fire tested version**

	width	height	depth	seat height	weight kg.
6042 6242	175	70	94	35	37,800

A6042/A6242 fire tested version**

	width	height	depth	seat height	weight kg.
6043 6243	255	70	94	35	52,600

A6043/A6243 fire tested version**

6044
6244
A6044/A6244 fire tested version**

Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440
cushion cover for set of cushions

	width	height	depth	seat height	weight kg.
6011 6211	94	70	94	35	24,000

A6011/A6211 fire tested version**

	width	height	depth	seat height	weight kg.
6012 6212	175	70	94	35	37,800

A6012/A6212 fire tested version**

	width	height	depth	seat height	weight kg.
6013 6213	255	70	94	35	52,600

A6013/A6213 fire tested version**

6014
6214
A6014/A6214 fire tested version**

Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60130
cushion cover for set of cushions

packaging	quantity	weight kg.	volume m³
6011 / 6211 / 6041 / 6241	1 armchair frame	20,000	0,160
	1 couple of cushions	11,300	0,250
6012 / 6212 / 6042 / 6242	1 armchair frame	20,000	0,160
	1 seat frame	12,700	0,120
	2 couples of cushions	22,600	0,500
6013 / 6213 / 6043 / 6243	1 armchair frame	20,000	0,160
	2 seats frame	25,400	0,240
	3 couples of cushions	33,900	0,750
6044 / 6244 / 6014 / 6214	1 seat frame	12,700	0,120
	1 set of cushions	1,300	0,250
60440 / 60130	1 set of cushion covers	2,200	0,026

Pop

Piero Lissoni with Carlo Tamborini

Elegant but comfortable, chic but durable, the POP sofa and armchair clad in five soft shades of white, grey, black, beige and brown linen with a transparent or black frame fits in perfectly with any environment.

6006 / 6007 / 6008 / 6009
transparent frame

6206 / 6207 / 6208 / 6209
black frame

Solid colours linen fabrics

03/white	
08/beige	
01/brown	
07/grey	
09/black	

		width	height	depth	seat height	weight kg.
6006 **6206**		94	70	94	35	24,000
6007 **6207**		175	70	94	35	37,800
6008 **6208**		255	70	94	35	52,600
6009 **6209**						

Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60670
cushion cover for set of cushions

Material
Seat and backrest: goose down and flock cushions
Fabric: 80% linen, 20% cotton
Frame: transparent or batch-dyed polycarbonate

EN 1728:2000
EN 10977:2002   reached level
6.2.1   (maximum level) 5
6.2.2   (maximum level) 5
6.6   (maximum level) 5
6.7   (maximum level) 5

packaging	quantity	weight kg.	volume m³
6006 / 6206	1 armchair frame	20,000	0,160
	1 couple of cushions	11,300	0,250
6007 / 6207	1 armchair framea	20,000	0,160
	1 seat frame	12,700	0,120
	2 couples of cushions	22,600	0,500
6008 / 6208	1 armchair frame	20,000	0,160
	2 seats frame	25,400	0,240
	3 couples of cushions	33,900	0,750
6009 / 6209	1 seat frame	12,700	0,120
	1 set of cushions	1,300	0,250
60670	1 set of cushion covers	2,200	0,026

Pop

Piero Lissoni with Carlo Tamborini

Perfect for a young dynamic household is the Pop sofa with white and black eco leather cushions. Easy and practical, these coverings offer an excellent quality/price ratio.

6001 / 6002 / 6003 / 6034 transparent frame

6201 / 6202 / 6203 / 6234 black frame

Eco-leather

| 03/white |
| 09/black |

Material
Seat and backrest: goose down and flock cushions
Frame: transparent or batch-dyed polycarbonate

EN 1728:2000
EN 10977:2002   reached level
6.2.1   (maximum level) 5
6.2.2   (maximum level) 5
6.6   (maximum level) 5
6.7   (maximum level) 5

** IT Standard UNI 9175 Positive Catas and CSI fire test. Ministerial certification in progress

UK Standard BS 5852 CRIB5, BS7176 and EN1021

US - CALIFORNIA Standard TB 117

	width	height	depth	seat height	weight kg.
6001 **6201**	94	70	94	35	24,000

A6001/A6201 fire tested version**

	width	height	depth	seat height	weight kg.
6002 **6202**	175	70	94	35	37,800

A6002/A6202 fire tested version**

	width	height	depth	seat height	weight kg.
6003 **6203**	255	70	94	35	52,600

A6003/A6203 fire tested version**

6004 **6204**

A6004/A6204 fire tested version**

Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60005
cushion cover for set of cushions

packaging	quantity	weight kg.	volume m³
6001 / 6201	1 armchair frame	20,000	0,160
	1 couple of cushions	11,300	0,250
6002 / 6202	1 armchair frame	20,000	0,160
	1 seat frame	12,700	0,120
	2 couples of cushions	22,600	0,500
6003 / 6223	1 armchair frame	20,000	0,160
	2 seat frames	25,400	0,240
	3 couples of cushions	33,900	0,750
6004 / 6204	1 seat frame	12,700	0,120
	1 set of cushions	1,300	0,250
60005	1 set of cushion covers	2,200	0,026

Pop Contract

Piero Lissoni with Carlo Tamborini
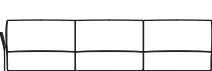
Pop never-endingly astonishes with its incredible variety of possibilities. Besides cotton and linen, the soft Pop cushions can also be covered with elegant Kvadrat Divina 3 cloth of 100% pure virgin wool. Soft and comfortable, the Kvadrat fabric is available in a wide range of colours.

6071 / 6072 / 6073 / 6074
transparent frame

6271 / 6272 / 6273 / 6274
black frame

Kvadrat® Divina 3 wool fabrics

80/white
81/brown
82/orange
83/red
84/violet
85/blue
86/light blue
87/grey
88/black
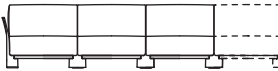
	width	height	depth	seat height	weight kg.
6071 **6271**	94	70	94	35	24,000
A6071/A6271 fire tested version**					
6072 **6272**	175	70	94	35	37,800
A6072/A6272 fire tested version**					
6073 **6273**	255	70	94	35	52,600
A6073/A6273 fire tested version**					
6074 **6274**					
A6074/A6274 fire tested version**					

Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60730
cushion cover for set of cushions

packaging	quantity	weight kg.	volume m³
6071 / 6271	1 armchair frame	20,000	0,160
	1 couple of cushions	11,300	0,250
6072 / 6272	1 armchair frame	20,000	0,160
	1 seat frame	12,700	0,120
	2 couples of cushions	22,600	0,500
6073 / 6273	1 armchair frame	20,000	0,160
	2 seats frame	25,400	0,240
	3 couples of cushions	33,900	0,750
6074 / 6274	1 seat frame	12,700	0,120
	1 set of cushions	1,300	0,250
60730	1 set of cushion covers	2,200	0,026

Material
Seat and backrest: goose down and flock cushions
Fabric: Kvadrat® - Type Divina 3 100% pure virgin wool.
Frame: transparent or batch-dyed polycarbonate

EN 1728:2000
EN 10977:2002   reached level
6.2.1   (maximum level) 5
6.2.2   (maximum level) 5
6.6   (maximum level) 5
6.7   (maximum level) 5

** IT Standard UNI 9175 Positive Catas and CSI
   fire test. Ministerial certification in progress

UK Standard BS 5852 CRIB 5, BS7176
and EN 1021; Standard BS5852 and SI 1324

US CALIFORNIA Standard TB 117

Pop Outdoor

Piero Lissoni with Carlo Tamborini

Today, Pop is no longer content to stay inside, it's ready to head outdoors! So, here's "Pop outdoor", with a water-resistant, stain-resistant and UV-resistant fabric that doesn't fade. Washable and easy care, this fabric is also mould-resistant and condensation won't form from heat and humidity. Pop's "Sunbrella" outdoor upholstery is available in a rainbow of solid, bright colours.

7041 / 7042 / 7043 / 7044
transparent frame

7241 / 7242 / 7243 / 7244
black frame

Sunbrella® outdoor fabrics

20/white
21/ecru
22/dove
23/orange
24/ochre
25/green
26/light blue
27/blue

Material
Seat and backrest: polyurethane foam cushions
Fabrics: Sunbrella® Solids
Frame: transparent or batch-dyed polycarbonate

EN 1728:2000
EN 10977:2002   reached level
6.2.1   (maximum level) 5
6.2.2   (maximum level) 5
6.6   (maximum level) 5
6.7   (maximum level) 5

	width	height	depth	seat height	weight kg.
7041 7241	94	70	94	35	24,000
7042 7242	175	70	94	35	37,800
7043 7243	255	70	94	35	52,600

7044
7244

Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

70420
spare cushion cover for set of cushions only for outdoor upholstery

packaging	quantity	weight kg.	volume m³
7041 / 7241	1 armchair frame	20,000	0,160
	1 couple of cushions	11,300	0,250
7042 / 7242	1 armchair frame	20,000	0,160
	1 seat frame	12,700	0,120
	2 couples of cushions	22,600	0,500
7043 / 7243	1 armchair frame	20,000	0,160
	2 seat frames	25,400	0,240
	3 couples of cushions	33,900	0,750
7044 / 7244	1 seat frame	12,700	0,120
	1 set of cushions	1,300	0,250
70420	1 set of cushion covers	2,200	0,026

Pop Outdoor NEW

Piero Lissoni with Carlo Tamborini

Pop Outdoor adds a new interwoven fabric - Ikon. Tested for its resistance to UV rays, it can stay outdoors in any kind of weather, has a high degree of colourfastness and good resistance to water, abrasions and friction. The fabric is washable and easy to care for.
Soft to the touch and comfortable, Ikon comes in five colours: black and white, tone-on-tone; dove, rusty orange and olive green with a subtle black base.

7041 / 7042 / 7043 / 7044
transparent frame

7241 / 7242 / 7243 / 7244
black frame

Ikon outdoor fabrics

30/white	
31/dove	
32/orange	
33/green	
34/black	

Material
Seat and backrest: polyurethane foam cushions
Fabrics: Ikon, 84% polypropylene, 16% polyester
Frame: transparent or batch-dyed polycarbonate

EN 1728:2000
EN 10977:2002   reached level
6.2.1   (maximum level) 5
6.2.2   (maximum level) 5
6.6   (maximum level) 5
6.7   (maximum level) 5

	width	height	depth	seat height	weight kg.
7041 7241	94	70	94	35	24,000
7042 7242	175	70	94	35	37,800
7043 7243	255	70	94	35	52,600
7044 7244					

Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

70420
spare cushion cover for set of cushions only for outdoor upholstery

packaging	quantity	weight kg.	volume m³
7041 / 7241	1 armchair frame	20,000	0,160
	1 couple of cushions	11,300	0,250
7042 / 7242	1 armchair frame	20,000	0,160
	1 seat frame	12,700	0,120
	2 couples of cushions	22,600	0,500
7043 / 7243	1 armchair frame	20,000	0,160
	2 seat frames	25,400	0,240
	3 couples of cushions	33,900	0,750
7044 / 7244	1 seat frame	12,700	0,120
	1 set of cushions	1,300	0,250
70420	1 set of cushion covers	2,200	0,026

Plastics Duo Piero Lissoni

The upholstery fabric of the Plastics modular seating system featuring little transparent polycarbonate feet lends an air of greater refinement and sophistication. In fact it becomes a veritable sofa for the home, comfortable and soft, elegant but easy. The seat now comes in two different sizes, 88 and 114 cm, and two different heights for the arms. There are still three different models of the sofa: the seat with back, the right arm version and the left arm version. A pouf can be added.

The velvety Nile and Eskimo fabrics are sturdy and very easy to maintain, available in a range of soft shades from white to dove and from olive green to orange.

	width	height	depth	seat height	arms height	weight kg.
7090	88	34	88	34		21,500
A7090 fire tested version**						
7091	88	34	114	34		26,000
A7091 fire tested version**						
7092	88	64	88	34		23,500
A7092 fire tested version**						
7093	88	64	114	34		24,500
A7093 fire tested version**						
7094	88	64	88	34	51	24,500
A7094 fire tested version**						
7095	114	64	88	34	51	29,500
A7095 fire tested version**						
7096	88	64	88	34	51	25,500
A7096 fire tested version**						
7097	114	64	88	34	51	29,500
A7097 fire tested version**						
7098	114	64	88	34	64	29,000
A7098 fire tested version**						
7099	114	64	88	34	64	29,000
A7099 fire tested version**						
7085 cushion	48	48	7			1,000
A7085 fire tested version**						

7085 / 7090 / 7091 / 7092 / 7093 7094 / 7095 / 7096 / 7097 7098 7099

Nile Fabric

70/white	
71/ecru	
72/dove	
73/orange	
74/green	
75/grey	

Material
Seat and back: goose down and flock cushions.
Fabric: 46% cotton, 45% viscose, 8% linen, 1% silk
Fire-resistant fabric:** 35% cotton, 45% viscose, 8% linen, 1% silk, 11% modacrylic
Feet: transparent polycarbonate

	level reached
1022/98	(maximum level) 5
6.2.1	(maximum level) 5
6.2.2	4
6.7	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

**IT UNI 9175 Standard - fire reaction test with positive Catas and CSI results. Ministerial certification in progress

UK Standard BS5852, BS 7176 and EN 1021

US - CALIFORNIA Standard TB 117

packaging	quantity	weight kg.	volume m³
7090	1	23,500	0,309
7091	1	28,500	0,400
7092	1	26,500	0,569
7093	1	27,500	0,705
7094	1	27,500	0,569
7095/7097	1	32,500	0,705
7096	1	28,500	0,569
7098/7099	1	32,000	0,705
7085	2	3,000	0,070

Plastics *Piero Lissoni*

Plastics is a system of modular seating whose simple and linear elements can stand alone or in different combinations, giving life to innumerable possibilities. The transparent polycarbonate base and the use of rubberised technical fabrics combine aesthetic innovation and functionality and make Plastics youthful and trendy, elegant and refined. Plastics is formed by four base elements which offer maximum freedom: Pouf - a cushion in soft polyurethane. The minimal lines of the pouf are enhanced by the four transparent polycarbonate feet.
Armchair uses the same materials and finishings and is produced in three different models: seat with backrest, right armrest or left armrest. Just as for the pouf, the supporting base is composed of four feet made of transparent polycarbonate.

		width	height	depth	seat height	arms height	weight kg.
6090		90	30	90			9,000
6091 fire tested version**		90	30	90			9,000
6092		90	58	90	30		21,000
6093 fire tested version**		90	58	90	30		21,000
6094		90	58	90	30	57	23,000
6095 fire tested version**		90	58	90	30	57	23,000
6096		90	58	90	30	57	23,000
6097 fire tested version**		90	58	90	30	57	23,000

6090 / 6091 / 6092 / 6093
6094 / 6095 / 6096 / 6097

02/orange	
03/white	
09/black	

Material
Seat and backrest: soft polyurethane with fabric upholstery
Feet: transparent polycarbonate

	reached level
1022/98	(maximum level) 5
6.2.1	(maximum level) 5
6.2.2	4
6.7	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

** IT Standard UNI 9175 Positive Catas and CSI
fire test. Ministerial certification in progress

UK Standard BS 5852, SI1324

US CALIFORNIA Standard TB 117

packaging	quantity	weight kg.	volume m³
6090	1	15,000	0,300
6091	1	15,000	0,300
6092	1	29,000	0,555
6093	1	29,000	0,555
6094	1	31,000	0,555
6095	1	31,000	0,555
6096	1	31,000	0,555
6097	1	31,000	0,555

TopTop

Philippe Starck with Eugeni Quitllet

The dining version of the TopTop table combines a glossy surface and a transparent surface in an original way. The minimal and elegant lines are made all the more stylish by the transparent, pleated legs with a square section and metal core. The various dimensions (rectangular and square versions are available) and the variety of materials make it versatile and suitable for many uses. A glass top with a white or black base version is now available to enhance and complete the line.

4245 / 4246

2P/glossy white	
3P/glossy black	
4W/wengé	
5R/durmast	

4247

2P/glossy white	
3P/glossy black	

4255 / 4256
glass top

03/white	
09/black	

		width	height	depth	weight kg.
4245		160	72	80	37,000
4246		190	72	90	43,000
4247		130	72	130	43,000
4255		160	72	80	46,000
4256		190	72	90	51,000
4257		130	72	130	51,000

packaging	quantity	weight kg.	volume m^3
4245	1 top	31,000	0,137
	4 legs	16,000	0,109
4246	1 top	38,000	0,175
	4 legs	16,000	0,109
4247	1 top	38,000	0,155
	4 legs	16,000	0,109
4255	1 top	38,000	0,137
	4 legs	16,000	0,109
4256	1 top	46,000	0,175
	4 legs	16,000	0,109
4257	1 top	54,000	0,155
	4 legs	16,000	0,109

Material
Top: MDF lacquered polyester, wengé/ durmast or covered with glass
Leg: transparent PMMA

TopTop

Philippe Starck with Eugeni Quitllet

The TopTop tables come in a version created specifically for office use, shock resistant and weatherproof. The transparent circular or square section legs have a faceted surface, metal core and melamine top and are available in different colours – white, black, aluminium and green, and the base is painted aluminium.

		width	height	depth	diameter Ø	weight kg.
4200	rounded leg rounded base		72		60	13,700
4201	rounded leg rounded base	60	72	60		14,700
4202	rounded leg rounded base		72		70	15,700
4203	rounded leg rounded base	70	72	70		16,700
4210	square pleated leg square base		72		60	17,700
4211	square pleated leg square base	60	72	60		18,700
4212	square pleated leg square base		72		70	19,700
4213	square pleated leg square base	70	72	70		20,700

4200 / 4201 / 4202 / 4203
4210 / 4211 / 4212 / 4213

03/white	
09/black	
1A/aluminium	
12/green	

Material
Top: melamine
Leg: transparent PMMA
Base: painted aluminium

4200/4201/4202/4203	reached level
ENV 12521	positive
6.3	3
6.4	(maximum level) 5
6.5	4
6.6	4
6.7	positive
6.8	4

4210/4211/4212/4213	reached level
ENV 12521	positive
6.2	2
6.3	(maximum level) 5
6.4	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	positive
6.8	4

packaging	quantity	weight kg.	volume m³
4200	1 top	7,000	0,038
	1 leg	4,000	0,085
	1 base	5,700	0,035
4201	1 top	8,000	0,038
	1 leg	4,000	0,085
	1 base	5,700	0,035
4202	1 top	9,000	0,051
	1 leg	4,000	0,085
	1 base	5,700	0,035
4203	1 top	10,000	0,051
	1 leg	4,000	0,085
	1 base	5,700	0,035
4210	1 top	7,000	0,038
	1 leg	7,000	0,085
	1 base	6,700	0,035
4211	1 top	8,000	0,038
	1 leg	7,000	0,085
	1 base	6,700	0,035
4212	1 top	9,000	0,051
	1 leg	7,000	0,085
	1 base	6,700	0,035
4213	1 top	10,000	0,051
	1 leg	7,000	0,085
	1 base	6,700	0,035

TopTop

Philippe Starck with Eugeni Quitllet

The second TopTop table version is especially suited for indoor bar and restaurant use and always features the central transparent circular or square section leg with a pleated surface and metal core. The top is round or square laminate and the base is made of painted aluminium. Also available in colour variations: white, black, green and dove grey.

4280 / 4281 / 4282 / 4283
4290 / 4291 / 4292 / 4293

03/white	
09/black	
T7/green	
T5/dove grey	

	width	height	depth	diameter Ø	weight kg.
4280 rounded leg rounded base		72		60	13,700
4281 rounded leg rounded base	60	72	60		14,700
4282 rounded leg rounded base		72		70	15,700
4283 rounded leg rounded base	70	72	70		16,700
4290 square pleated leg square base		72		60	17,700
4291 square pleated leg square base	60	72	60		18,700
4292 square pleated leg square base		72		70	19,700
4293 square pleated leg square base	70	72	70		20,700

Material
Top: laminated
Leg: transparent PMMA
Base: painted aluminium

4280/4281/4282/4283	reached level
ENV 12521	positive
6.3	3
6.4	(maximum level) 5
6.5	4
6.6	4
6.7	positive
6.8	4

4290/4291/4292/4293	reached level
ENV 12521	positive
6.2	2
6.3	(maximum level) 5
6.4	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	positive
6.8	4

packaging	quantity	weight kg.	volume m³
4280	1 top	7,000	0,038
	1 leg	4,000	0,085
	1 base	5,700	0,035
4281	1 top	8,000	0,038
	1 leg	4,000	0,085
	1 base	5,700	0,035
4282	1 top	9,000	0,051
	1 leg	4,000	0,085
	1 base	5,700	0,035
4283	1 top	10,000	0,051
	1 leg	4,000	0,085
	1 base	5,700	0,035
4290	1 top	7,000	0,038
	1 leg	7,000	0,085
	1 base	6,700	0,035
4291	1 top	8,000	0,038
	1 leg	7,000	0,085
	1 base	6,700	0,035
4292	1 top	9,000	0,051
	1 leg	7,000	0,085
	1 base	6,700	0,035
4293	1 top	10,000	0,051
	1 leg	7,000	0,085
	1 base	6,700	0,035

TopTop

Philippe Starck with Eugeni Quitllet

The TopTop table line is distinguished by its polycarbonate leg which can be either a round or square transparent section with a faceted surface and metal core. This version is proposed to ideally furnish the home with a square or round glossy lacquered polyester top and chrome-plated aluminium base. The transparent central leg makes the structure agile while the faceted one is sophisticated and elegant.

	width	height	depth	diameter Ø	weight kg.
4262 rounded leg rounded base		72		70	15,700
4263 rounded leg rounded base	70	72	70		16,700
4272 square pleated leg square base		72		70	19,700
4273 square pleated leg square base	70	72	70		20,700
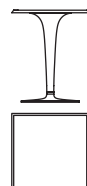
4262 / 4263 / 4272 / 4273

2P/glossy white	
3P/glossy black	

Material
Top: lacquered polyester
Leg: transparent PMMA
Base: chrome-plated aluminium

4262 / 4263	reached level
ENV 12521	positive
6.3	3
6.4	(maximum level) 5
6.5	4
6.6	4
6.7	positive
6.8	4
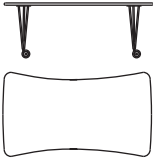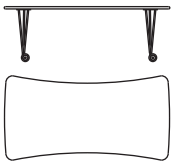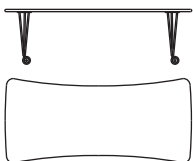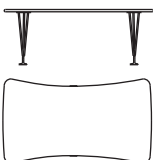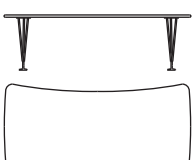
4272 / 4273	reached level
ENV 12521	positive
6.2	2
6.3	(maximum level) 5
6.4	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	positive
6.8	4

packaging	quantity	weight kg.	volume m^3
4262	1 top	9,000	0,051
	1 leg	4,000	0,085
	1 base	5,700	0,035
4263	1 top	10,000	0,051
	1 leg	4,000	0,085
	1 base	5,700	0,035
4272	1 top	9,000	0,051
	1 leg	7,000	0,085
	1 base	6,700	0,035
4273	1 top	10,000	0,051
	1 leg	7,000	0,085
	1 base	6,700	0,035

Max Ferruccio Laviani

This study table was born for the office. The gentle, hourglass shape allows Max to fit side-by-side with tables of the same type as well as with other office furnishings. It can stand alone as a single work station or together with companion pieces, creating work islands for open office spaces. The match-up combinations are easy and quick, thanks to its lightness and mobility, as demonstrated by the leg structures. Three metal tubes in chromed steel join at the base to form castors or feet. The castors are also equipped with auto-lock brakes for stability. It is easy to combine with other items of the Kartell office, thanks both to the "neutral" design of Max and the versatile colours in which it is offered.

	width	height	depth max.	depth min.	weight kg.
4511	160	73	80	65	28,100
4512	190	73	90	73	35,000
4513	230	73	110	94	52,500
4516	160	73	80	65	29,100
4517	190	73	90	73	36,000
4518	230	73	110	94	53,500

4511 / 4512 / 4513

2M/white	
2A/slate	
2D/light green	

Material
Top: scratch-proof laminated, thickness 30mm
Frame: chrome-plated steel

	reached level
UNI 8593/84	(maximum level) 5
UNI 8594/84	3
UNI 8595/84	3
UNI 9085/87	(maximum level) 5
UNI 9086/87	4

packaging	quantity	weight kg.	volume m^3
4511/4516	1 top	26,000	0,102
	1 frame	9,200	0,043
4512/4517	1 top	34,300	0,133
	1 frame	9,200	0,043
4513/4518	1 top	53,500	0,186
	1 frame	9,200	0,043

Glossy

Antonio Citterio with Oliver Löw

A collection of tables ideal both for the home and the office, characterised by a sophisticated design and elegant finishing. The light, chromed steel structure is special for its use of a crisscross element which connects the legs on each of the four sides to support a polished polyester or laminate top. The collection comes in square, oval and round versions (packed into a practical flat package) and in three elegant colours: black, white and red. Easily combined with other items, the square tables can bring work surfaces to life even in the most prominent areas of the office, such as the meeting room.

	width	height	depth	diameter Ø	weight kg.
4560	130	72	130		32,000
4561		72		130	26,000
4562	194	72	120		35,000
4570	130	72	130		32,000
4571		72		130	26,000

4560 / 4561 / 4562
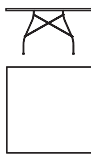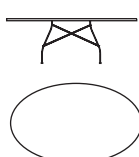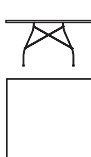
Polyester

2P/white	
3P/black	
E7/Kartell red	

4570 / 4571

Laminated

2M/zinc white laminated	

packaging	quantity	weight kg.	volume m³
4560	1 top	31,500	0,155
	1 frame	8,500	0,115
4561	1 top	25,500	0,155
	1 frame	8,500	0,115
4562	1 top	34,500	0,212
	1 frame	8,500	0,115
4570	1 top	31,500	0,155
	1 frame	8,500	0,115
4571	1 top	25,500	0,155
	1 frame	8,500	0,115

Material
Top: MDF polyester lacquered or scratch-proof laminated
Frame: chrome-plated steel

Four Ferruccio Laviani

This functional and refined table also has a strict geometric design. Thanks to the elegant design solution, the position of the slim table top allows for the convenient positioning of drawers or storage furnishings for computer hardware. They can be placed side-by-side to form office work stations. Four is available in painted steel and a 2.5 cm thick table top in stratified laminate.

4522 / 4523 / 4524 / 4525

	top	leg
80/white-aluminium		
81/black-aluminium		
82/white-white		
83/black-white		
84/white-black		
85/black-black		

Material
Top: scratch-proof laminated
Leg: painted steel

	reached level
UNI 8593/84	(maximum level) 5
UNI 8594/84	3
UNI 8595/84	3
UNI 9085/87	(maximum level) 5
UNI 9086/87	4

	width	height	depth	weight kg.
4522	158	72	79	44,400
4523	190	72	79	49,400
4524	223	72	79	54,400
4525	128	72	128	55,000

packaging	quantity	weight kg.	volume m³
4522	1 top	33,000	0,100
	1 frame	18,000	0,108
4523	1 top	39,000	0,125
	1 frame	18,000	0,108
4524	1 top	45,000	0,150
	1 frame	18,000	0,108
4525	1 top	39,000	0,125
	1 frame	24,000	0,135

Four Ferruccio Laviani

The second version of Four is more sophisticated and researched in its use of its component materials. It includes a satined aluminium table top combined with a painted steel structure. There are also three rectangular versions with lengths of 158, 190 and 223 cm and a square version with a 128 x 128 cm top. The laminated aluminium top makes Four a more elegant and representative table, ideal not only for corporate offices and meeting rooms but also as a dining table.

	width	height	depth	weight kg.
4527	158	72	79	44,400
4528	190	72	79	49,400
4529	223	72	79	54,400
4530	128	72	128	55,000

4527 / 4528 / 4529 / 4530

	top	leg
88/aluminium-aluminium		
89/aluminium-white		

packaging	quantity	weight kg.	volume m³
4527	1 top	33,000	0,100
	1 frame	18,000	0,108
4528	1 top	39,000	0,125
	1 frame	18,000	0,108
4529	1 top	45,000	0,150
	1 frame	18,000	0,108
4530	1 top	39,000	0,125
	1 frame	24,000	0,135

Material
Top: laminated aluminium
Leg: painted steel

	reached level
UNI 8593/84	(maximum level) 5
UNI 8594/84	3
UNI 8595/84	3
UNI 9085/87	(maximum level) 5
UNI 9086/87	4

Ghost Buster

Philippe Starck with Eugeni Quitllet

The Kartell catalogue adds yet another piece to its furniture collection, the commode.
Starck has taken a new look at it and the Kartell-style commode evokes the lines of classic furniture while its transparency and plastic material give it a contemporary voice.
Corners and curves, straight lines and sinuous play over its surfaces and give life to an intriguing game of eye-catching perspectives and reflections.
Ghost Buster with three open front shelves and four bifacial legs is the largest plastic monobloc ever yet made in the world of furnishings - another demonstration of Kartell's determination to break down all the barriers of technical challenge.

3210

Transparent

| B4/crystal | |
| V9/smoke | |

Matte

| E5/white | |
| E6/black | |
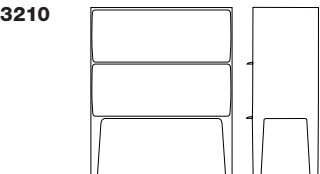
	width	height	depth	weight kg.
3210	68	80	42	17,200

packaging		quantity	weight kg.	volume m³
3210		1	21,000	0,375

Material
Transparent or batch-dyed PMMA

78

Small Ghost Buster
Philippe Starck with Eugeni Quitllet

Night table version of the Ghost Buster commode.
A little squared cube on four legs, available in completely transparent, coloured or matte versions made of plastic. Like its "older brother", Small Ghost Buster also plays with reflections and perspectives created by the alternating of the corners and curves over the entire surface.
Starck designed this simple flexible object which is at home in any corner of the house.

3220

Transparent
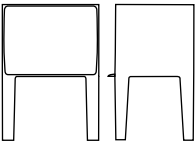
B4/crystal	
V1/yellow	
V4/violet	
V5/red	
V9/smoke	

Matte

E5/white	
E6/black	

		width	height	depth	weight kg.
3220		40	57	37	6,500

	packaging	quantity	weight kg.	volume m³
3220		1	8,200	0,134

Material
Transparent or batch-dyed PMMA

Trays Piero Lissoni

This is an articulated system of table surfaces for the home or office. The design's construction concept is based on small tables and shelf systems, with patterns and finishes which resemble lacquered Japanese trays. The table tops are made of solid, refined methacrylate and come in gloss black and white. They are available in three standard sizes and are fixed onto structures of differing heights, either floor-standing or on castors. The collection's overall design hints at the idea of lightness and elegance without compromising stability and durability. The small tables are available in two rectangular versions of a depth of 40 cm and lengths of 80 and 140 cm respectively. There is also a square version measuring 80 x 80 cm. The table tops can be white or black and the support is in chromed steel. With the option of dismantling the metal supports, which have a special, angled coupling to lock them in place, the packaged product is perfectly flat, making transport and storage more practical. Another addition to the Trays system is the trolley version on castors with three superimposed shelves of 80 cm, or in bookcase version with shelves of 140 cm.

		width	height	depth	shelves distance	weight kg.
4410		80	25,3	40		5,500
4412		80	25,3	80		9,000
4414		140	25,3	40		11,000
4416		80	72,5	40	23/33	13,300
4418		140	82,4	40	33/33	32,000

4410 / 4412 / 4414 / 4416 / 4418

Mat

03/white	
09/black	

Material
Frame: chrome-plated steel
Shelves: batch-dyed PMMA

	reached level
6.3	3
6.5	3
8600/84	3
8606/84	3

packaging	quantity	weight kg.	volume m³
4410	1	7,000	0,050
4412	1	11,000	0,070
4414	1	13,000	0,085
4416	1	16,500	0,112
4418	1	35,000	0,240

Flip

Antonio Citterio with Toan Nguyen

Kartell brings transparency to the world of trolleys too and thus we have Flip, the folding trolley which combines the transparent plastic surfaces of the trays with a metal frame. The trays made of polymethylmethacrylate and can be used separately. Their lenticular form is the ultimate expression of functionality and design aesthetics. Flip can be used as a trolley perfect for aperitifs and buffets but also comes in handy as a side table. It folds away for easy storage occupying a minimum of space.

4465

Transparent

B4/crystal	
E3/orange-red	
E4/blue	

Mat

E5/glossy white	
E6/glossy black	

		width	height	depth	weight kg.
4465		80 (open)	72 (open)	42 (open)	10,400
		80 (closed)	72 (closed)	10 (closed)	

Material
PMMA trays and chrome steel structure

	reached level
UNI 8600:2005	1
UNI 8606:1984 (maximum level)	5

packaging	quantity	weight kg.	volume m³
4465	1	15,400	0,194

Battista Antonio Citterio with Oliver Löw

Besides being a practical trolley with a striking combination of plastic and metal components, Battista is an all-out extendible and folding table, ideal for buffets and aperitifs or as a small single table. It is available in most colours: white, black, blue, plum or cream and in the elegant polyester version of gloss lacquered white.
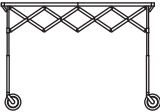
4460

Mat top

03/white	
09/black	
82/sea-blue	
88/plum	
T6/cream	

Glossy top

2P/white	

		width	height	depth	weight kg.
4460		100 (open) 20 (closed)	69 (open) 69 (closed)	54 (open) 54 (closed)	9,700
4460*		100 (open) 20 (closed)	69 (open) 69 (closed)	54 (open) 54 (closed)	9,700

Material
Top: painted or polyester coated polyurethane
Frame: chrome-plated steel and polished aluminium feet

packaging	quantity	weight kg.	volume m^3
4460	1	12,400	0,160

*: code refers to the 2/P white finish

Gastone
Antonio Citterio with Oliver Löw

Gastone is an elegant and practical folding trolley with varnished plastic top surface and chromed steel support. It is available in five shades: white, black, blue, plum and cream. The castors are a formal feature and ensure functional mobility. Once closed, it has a depth of 23 cm. It can be conveniently and easily folded away.

4470

Mat top

03/white	
09/black	
82/sea-blue	
88/plum	
T6/cream	

		width	height	depth	weight kg.
4470		68 (open)	70 (open)	62 (open)	10,000
		68 (closed)	90 (closed)	23 (closed)	

packaging		quantity	weight kg.	volume m^3
4470		1	13,900	0,250

Material
Top: hi-tech polymers and plastics treated with microspherical glass beads and scratch-proof paint
Frame: chrome-plated steel and polished aluminium feet

Mobil
Antonio Citterio with Oliver Löw

Compasso D'Oro 1994 Award

Mobil is a system of containers that simultaneously boasts agility, mobility, practicality, resistance and durability. Thanks to their design and the glamour of the colours proposed, they fit into any room in the home or office, meeting various use functions. Surfaces and drawers are available in three finishes: with a successful semi-transparent effect, opaque and glossy in the PMMA transparent version. The drawer, alternating with the upper surfaces and the top, is the system's base element. Mobil can be a simple chest of two to six drawers with convenient handles. The possible configurations can rest on wheels or legs, suggesting Mobil use in different contexts: from the bedroom to the living room to the bath, even as a stereo stand, to the study or office as desk drawers for office supplies and documents.

		width	height	depth	weight kg.
2000		49	48	47,5	9,800
2001		49	40	47,5	9,600
2004		49	48	47,5	11,100
2005		49	40	47,5	10,900
2010		49	63	47,5	14,800
2011		49	55	47,5	14,600
2020		49	78	47,5	17,100

2000 / 2001 / 2004 / 2005 / 2010 2011 / 2020

Opaline

L1/ice

L2/cobalt

L3/citron yellow

L4/orange

Mat

L5/opaque slate

L8/smoke glossy

Transparent

L7/blue

Material
Frame: chrome-plated steel
Container and shelves:
batch-dyed thermosetting with scratch-proof and knock properties

Mobil Antonio Citterio with Oliver Löw   ⋀ Compasso D'Oro 1994 Award

		width	height	depth	weight kg.
2021		49	70	47,5	16,900
2024		49	78	47,5	18,200
2025		49	70	47,5	18,000
2034		49	94	47,5	21,900
2035		49	86	47,5	21,700
2040		49	109	47,5	25,300
2041		49	101	47,5	25,100

2021 / 2024 / 2025 / 2034 / 2035 2040 / 2041

Opaline

L1/ice	
L2/cobalt	
L3/citron yellow	
L4/orange	

Mat

L5/opaque slate	
L8/smoke glossy	

Transparent

L7/blue	

packaging	quantity	weight kg.	volume m^3
2000	1	12,800	0,154
2001	1	12,600	0,154
2004	1	13,800	0,154
2005	1	13,600	0,154
2010	1	17,600	0,206
2011	1	17,400	0,206
2020	1	20,300	0,252
2021	1	20,100	0,252
2024	1	21,210	0,252
2025	1	21,000	0,252
2034	1	24,900	0,300
2035	1	24,700	0,300
2040	1	28,800	0,347
2041	1	28,600	0,347

Material
Frame: chrome-plated steel
Container and shelves:
batch-dyedthermosetting with
scratch-proof and knock properties

Mobil Antonio Citterio with Oliver Löw Compasso D'Oro 1994 Award

		width	height	depth	weight kg.
2320		67	82	47,5	18,700
2321		67	74	47,5	18,500
2330		67	98	47,5	18,000
2331		67	90	47,5	17,800
2334		67	98	47,5	21,400
2335		67	90	47,5	21,200

2320 / 2321 / 2330 / 2331 / 2334 2335

Opaline

L1/ice	
L2/cobalt	
L3/citron yellow	
L4/orange	

Mat

L5/opaque slate	
L8/smoke glossy	

Transparent

L7/blue	

packaging	quantity	weight kg.	volume m^3
2320	1	22,500	0,344
2321	1	22,300	0,344
2330	1	21,600	0,408
2331	1	21,400	0,408
2334	1	24,600	0,408
2335	1	24,400	0,408

Material
Frame: chrome-plated steel
Container and shelves:
batch-dyed thermosetting with
scratch-proof and knock properties

One Piero Lissoni

This is an innovative proposal for organising the home or business environment. The core element of One is a container of parallel pipes made of PMMA. A sturdy steel frame guarantees resistance and stability to each singular element as well as to more complex systems. Thanks to its durability and to the combination options, One is suitable for use within office and archiving environments. The base element can be fitted with or without doors, as well as with feet or wheels. The number of possible combinations is endless: it can stand alone as a small container, or be attached side-by-side with other elements for a longer console. If instead the single elements are superimposed, a multi-shelf bookcase can be created. In this way, One fits into various settings, allowing total freedom of composition and function.

	width	height	depth	weight kg.
3400	76	38	38	7,500
3401	76	47	38	7,700
3402	76	44	38	7,900
3420	76	38	38	8,800
3421	76	47	38	9,000
3422	76	44	38	9,200

3400 / 3401 / 3402

Opaline

20/white	
22/orange	
90/red	
91/grey	

packaging	quantity	weight kg.	volume m³
3400	1	10,350	0,229
3401	1	10,550	0,229
3402	1	10,750	0,229
3420	1	11,650	0,229
3421	1	11,850	0,229
3422	1	12,050	0,229

Material
Frame: painted steel
Container: batch-dyed PMMA and crack-resistant

Sundial Nendo

A bookcase with shelving featuring a series of satin-finished or transparent dividers set at slightly different angles like the shadows of a sundial. The detail in the separators set at various slants gives Sundial a note of originality and arouses curiosity. To the eyes of the beholder, the dividers and the books they hold look as if they are in constant evolution. Sundial is available with a glossy white or black frame and has four shelves.

This light and versatile bookcase is of moderate size so that several units can be lined up together and easily be set against a wall or used as a room divider. The injection-moulded dividers are satin-finished or transparent with contrastingly glossy edges.

8012
Satin-finished

03/white-satin-finished crystal	
09/black-satin-finished crystal	

8012
Transparent

04/white-crystal	
16/black-crystal	
17/black-smoke	
05/white-smoke	

Material
Frame: Veneered lacquered chipboard
Dividers: Transparent or batch-dyed PMMA

EN 14749:2005

	level reached
6.1	compliant
6.6	compliant
UNI 8606:1984	(maximum level) 5

		width	height	depth	weight kg.
8012		100	165	37	62,900

packing		quantity	weight kg.	volume m³
8012		2 sides	20,300	0,057
		5 shelves	27,600	0,071
		8 dividers	10,500	0,032
		8 dividers	10,500	0,032

Modular Bookshelf Giulio Polvara

Like a building block toy, this modular bookcase allows you to create shelves with limitless shapes and dimensions. The system is composed of three joints and four panels in plastic with modular dimensions of the same depth. Assembly involves simply pressing the elements to lock them together, without the help of tools or the use of screws or metal pins. The special solidity of the structure allows the system to be used as a self-supporting dividing barrier or even as a shelf-tower in the middle of a room. Ideal for the home and the office, the bookcase system is fitted with a cubic container, a component which is offered in various colours. The cube, a useful and colourful bookshelf accessory, can be employed as a stand-alone container with or without castor wheels, for storage of toys, clothes and other objects. Such simple features allow the formation of a practical bookshelf suited to any home or office space imaginable, a simple solution for the need to store any work tool or object.

4760 / 4761 / 4762 / 4763 / 4764
4765 / 4766

Mat

03/white	
09/black	

4770

Mat

03/white	
06/yellow	
09/black	
10/red	
20/light blue	

	width	height	depth	weight kg.
4760 2-ways joint	3,5	3,5	35,5	0,275
4761 3-ways joint	3,5	3,5	35,5	0,320
4762 4-ways joint	3,5	7	35,5	0,390
4763 short shelf	16	3,5	35,5	0,310
4764 medium shelf	35,5	3,5	35,5	0,670
4765 wide shelf	74,5	3,5	35,5	1,450
4766 maxi shelf	94	3,5	35,5	1,830
4770 cube for modular shelving system	35,5	35,5	35,5	2,750

packaging	quantity	weight kg.	volume m³
4760	4	1,400	0,010
4761	4	1,650	0,014
4762	1	0,600	0,010
4763	2	0,800	0,005
4764	4	3,100	0,019
4765	2	3,400	0,026
4766	1	2,400	0,015
4770	1	3,550	0,065

Material
Joints and shelves: ABS
Cube: lacquered polyurethane

François Ghost   Philippe Starck
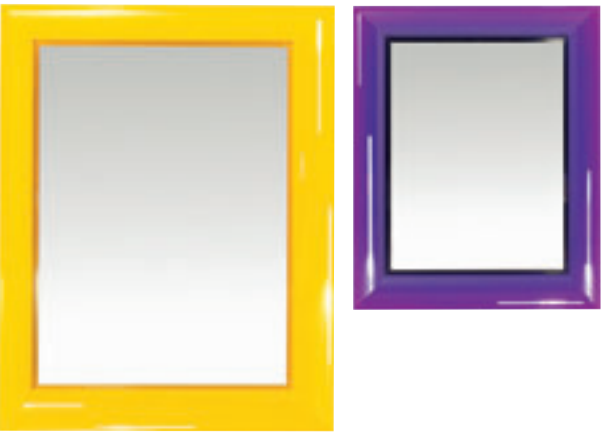
A series of rectangular two-dimensional wall mirrors which bring to mind the milled crystal frames. The frames are made of transparent or coloured polycarbonate with seagull wing sections and can be hung horizontally or vertically. Designed for transparency or coloured transparency, they borrow from the colours of Murano glass to create a striking effect of depth and richness. The François Ghost mirrors also come in elegant mat coloured and black and white versions.
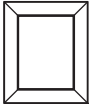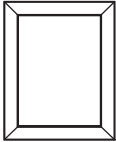
8300 / 8310

Transparent

B4/crystal	
V1/yellow	
V3/bottle green	
V4/purple	
V5/red	

Mat

E5/white	
E6/black	

		width	height	depth	weight kg.
8300		65	79	5,7	5,700
8310		88	111	8,5	11,700

packaging	quantity	weight kg.	volume m³
8300	1	8,200	0,091
8310	1	16,500	0,160

Material
Transparent or batch-dyed polycarbonate

Matelassé Patricia Urquiola

A colourful and playful round container-vase, ideal for any room in the home.
The distinctive feature and special allure of these original vases lie in their particular conformation suggestive of a waffled fabric with irregular sinuosities caused by the different surface thicknesses. A design item uniting the softness of its core with its sturdy structure, made possible by the top quality plastic used in its manufacture. The Matelassé vases come in various colours and can be transparent or opaque.

1225

Mat
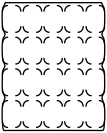
| E5/glossy white | |
| E6/glossy black | |

Transparent

B4/crystal	
MV/olive green	
MM/amber	
MA/orange	
MR/red	

	diameter Ø	height	weight kg.
1225	23	30	1,650

Material	packing	quantity	weight kg.	volume m³
Transparent or batch-dyed PMMA	**1225**	1	2,220	0,036

91

Moon Mario Bellini

The great translucent Moon bowls, 45 cm in diameter, look like double-faced lunar caps inside and out. A sort of lenticular reincarnation of the Dune trays. But if the trays "bear", these bowls "contain". And what do they contain? Such a great variety of things: objects, decorative compositions.
But first and foremost they have that same magic light as DUNE, shimmering iridescently under your gaze. A lunar show of luminous refractions, a table center or ornament which will always be the dynamic vortex of a room.

1220

Transparent

B4/crystal	
VG/yellow	
VA/orange	
VR/red	
VV/fuchsia	
VB/blue	
VF/smoke	

		diameter	height	weight kg.
1220		45	16,5	2,050

Material
Transparent or batch-dyed PMMA

Meeting the Regulation 2002/72/CE related to plastic material coming into contact with Food

	packaging	quantity	weight kg.	volume m³
1220		2	5,600	0,143

Dune Mario Bellini

What good is a tray if it doesn't say something to the viewer, to the person examining it, using it? Who is going to remember it? What good is a tray if it is only good for carrying things?
The semi-transparent material of these trays with internal sculpting varies in chromatic intensity and luminosity. And projects a magical three-dimensional illusion onto the surface holding glasses and cups. Images fluctuate and flow in these trays. Like mountain streams, rivers of lava, fiery flames. Animated images of the caprices of wind and light. Like the waves on the sea, desert dunes or the shimmering reflections of silk.
These rainbow-coloured trays are the first brain children of a family of small objects. Invented and designed to delight you with unexpected emotions.
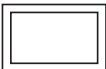
1200/1210
Transparent

B4/crystal
VG/yellow
VA/orange
VR/red
VV/fuchsia
VB/blue
VF/smoke

		width	height	depth	weight unit kg.
1200		46	2,5	32	1,300
1210		55	3	38	2,300

packaging	quantity	weight kg.	volume m³
1200	4	7,000	0,045
1210	4	11,000	0,071

Material
Transparent or batch-dyed PMMA

Front Page Front

A sudden puff of wind riffles the pages of a newspaper. The creative inspiration takes wing thus for the new magazine rack designed by the Swedish team, Front, for Kartell.
The Front Page design captures the riffling pages and breathes life into an object of lightness and elegance with its sinuous lines fanning into a curved semicircle of shelves.
Front Page is a very special interior design item, something little transformed into something irresistable. Its colours take their inspiration from the most iconic magazines and newspapers such as the red of Time magazine or the yellow of National Geographic.

4679

Transparent

B4/crystal

V1/yellow

V5/red

V9/smoke

Matte

E5/white

E6/black

		width	height	depth	weight kg.
4679		50	34	35	4,500

	packaging	quantity	weight kg.	volume m^3
4679		1	5,400	0,018

Material
Transparent or batch-dyed polycarbonate

Magazine Rack *Giotto Stoppino*

This is a 4-pocket magazine rack with a central handle for ease of lifting. The shape is essential and decidedly practical. It is a beautiful object which can be slotted into any setting. A classic of Italian design, an article which is part of the history of Kartell and which besides the original version is also offered in novel colours and original finishes.

4676

Opaline

30/smoke	
31/orange red	
32/orange	

Transparent

00/crystal	

Mat

SI/silver	

		width	height	depth	weight kg.
4676		18,5	34,5	40	2,600

Material
Transparent or batch-dyed PMMA and crack-resistant

packaging	quantity	weight kg.	volume m³
4676	1	3,300	0,037

Tic&Tac
Philippe Starck with Eugeni Quitllet

Kartell is counting the hours and presents its first wall clock. A transparent square "box" measuring 30x30 cm with Roman numerals engraved on the surface encompassing the flat clock face where a slim pair of coloured hands stand out in a chromatic synthesis transforming time into an aesthetic experience.
Tic & Tac is a clock with impressive thicknesses creating a play of lights and reflections. The inimitable hand of Starck is emphasised by the orange hands, a colour fetish of the designer.
The clock face comes in white and in black or chrome-plated in a range of metallic shades

1900

Mat
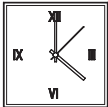
03/white	
09/black	

1910

Metallic

XX/chrome-plated	
X1 (M2, M3, M4, XX)*	
X2 (M5, M6, M8, XX)*	

		width	height	depth	weight kg.
1900		30	30	8	1,500
1910		30	30	8	1,500

Material
Transparent PMMA clock face and batch-dyed or metallic ABS case

*:Masterbox package containing 4 clocks.

packaging	quantity	weight kg.	volume m³
1900	4	7,300	0,057
1910	4	7,300	0,057

Optic Patrick Jouin

This faceted cube is an exciting object with its transparent or mirrored parts which create a special atmosphere through the images it reflects. Optic is a container cube in PMMA which comes in two versions: closed with a door or with one open side. Its surface is strikingly decorated with square based pyramids, slightly in relief, which, whether transparent or mirrored, create a strong visual impact.
Optic measures 41 x 41 x 41 cm. and offers a myriad of potential combinations whether by placing the cubes next to each other, by stacking them or by creating linear compositions. Depending on their quantity and arrangement, they can charmingly fulfil a wide variety of needs.

3500 / 3510

Transparent

B4/crystal	
V1/yellow	
V4/purple	
V5/red	
V9/smoke	

Mat

V6/black	
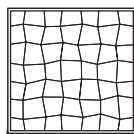
		width	height	depth	weight kg.
3500 without door		41	41	41	5,300
3510 with door		41	41	41	6,300
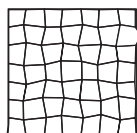
Material
Transparent or batch-dyed PMMA

	reached level
EN 14749/05	positive
6.3	3

packaging	quantity	weight kg.	volume m^3
3500	1	6,200	0,116
3510	1	7,200	0,116

TipTop

Philippe Starck with Eugeni Quitllet

Tip Top is a small side table, light and versatile, formed of a single base supporting the solid 48 cm diameter table top.
The combination of the coloured top and the transparent, hollow leg gives depth to the structure. The top is available in a broad variety of bright either transparent or matte colours.

8600

Transparent

B4/crystal	
E3/orange	
V5/red	
V4/violet	
E4/blue	
V3/green	

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	

	width	height	depth	diameter Ø	weight kg.
8600		51		48	3,800

packaging	quantity	weight kg.	volume m³
8600	1	5,400	0,143

Material
Transparent or batch-dyed PMMA

98

TipTop Mono Philippe Starck with Eugeni Quitllet

The solid colour Tip Top side table comes in glossy white, red or black for a lively look and a strong impact. The solid colour Tip Top side table with a round top is the ideal place to put all sorts of items in easy reach. Flexible and light, it fits into any corner of the home: beside the sofa, in the bedroom or on the terrace.

Mat

03/glossy white	
09/glossy black	
10/Kartell red	

		width	height	depth	diameter Ø	weight kg.
8600			51		48	3,800

packaging		quantity	weight kg.	volume m³
8600		1	5,400	0,143

Material
Transparent or batch-dyed PMMA

T-Table

Patricia Urquiola

This line of tables originated from the creativity of Patricia Urquiola combined with Kartell's capability and technological know-how. They resulted from the research into innovative surfaces to achieve new visual and tactile effects. The surface of the T-table top alternates fullness and space to create an elegant and precious effect which is reminiscent of embroidery. This object expresses very poetic, feminine and extremely elegant born from technological research and experimentation. It's available in a clear transparent version and in a coloured one and it comes in three different heights.

8500 / 8501 / 8502
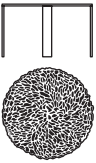
Transparent

B4/crystal	
AZ/light blue	
GI/yellow	
AM/amber	
RO/red	

Mat

NE/black	

		diameter Ø	height	weight kg.
8500		50	28	2,990
8501		50	36	3,130
8502		50	44	3,290

Material
Transparent or batch-dyed PMMA

reached level	
6.3	3
6.5	(maximum level) 5

packaging	quantity	weight kg.	volume m^3
8500	1	6,410	0,140
8501	1	6,770	0,180
8502	1	7,110	0,200

Jolly Paolo Rizzatto

A completely transparent small side table of perfect size: 40x40x40 cm. Colourful, practical, safe and functional, Jolly is a versatile and fun side table made of transparent or batch-dyed polycarbonate and is shock resistant and weatherproof.

8850

Transparent

B4/crystal	
Y1/yellow	
Y2/pink	
Y3/violet	
Y4/light green	
Y5/light blue	
J1/pale smoke grey	

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	

	width	height	depth	weight kg.
8850	40	40	40	2,300

Material
Transparent or batch-dyed
polycarbonated and crack-resistant

	reached level
6.3	(maximum level) 5
UNI 9085/87	(maximum level) 5

packaging	quantity	weight kg.	volume m^3
8850	1	3,500	0,092

Usame Patricia Urquiola

This is a complex and articulate object which combines the dual function of table and magazine holder. It is an object which, even in its simplicity, has become sought after and extremely refined. It is versatile and can be utilized as a side table, cabinet or as befits, transformed into a lovely bed tray. It comes in transparent or coloured PMMA, embellished with precious ginko floral decorations, a nod to art deco illustrations.

8840

Transparent

B4/crystal	
D1/pale smoke grey	
D2/red	
D4/green	
E3/orange	

Mat

E6/glossy black	

Material
Transparent or batch-dyed PMMA

	reached level
6.2	(maximum level) 5
6.3	(maximum level) 5
6.4	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
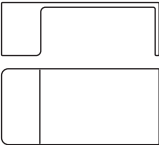
		width	height	depth	weight kg.
8840		84	28	40	6,500

packaging		quantity	weight kg.	volume m^3
8840		1	8,500	0,161

Panier Ronan & Erwan Bouroullec
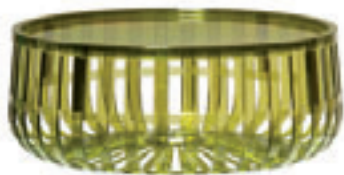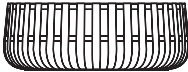
Rigorous technological and functional research resulted in a container basket in a simple but very communicative shape. Comprised of four modules to form the four fourths of a shiny, transparent circle bursting into rays of light. The fourths are attached to each other using opaque joints and stability is achieved simply by using inserts. Panier is a container which can be closed on one side with a transparent lid in polycarbonate and it can easily be used as an end table or as a magazine rack. Panier is made of transparent polycarbonate and comes in various colours - practical, eclectic and playful.

8860

Transparent

B4/crystal	
X1/dark grey	
X2/light grey	
X5/dark green	
X6/red	
X7/brown	

	diameter Ø	height	weight kg.
8860	61	21	3,500

Material
Transparent or batch-dyed polycarbonate

		packaging	quantity	weight kg.	volume m³
6.3	reached level (maximum level) 5	**8860**	1	4,800	0,118

103

La Bohème   Philippe Starck

Once again, Starck's creative genius and Kartell's technology bring to life a revolutionary and fascinating design: La Bohème, a collection of stools in precious vase shapes. There are two designs: La Bohème 2 and La Bohème 3. Each design highlights a different aspect of the vase as an object, in terms of the delicate and precious appearance and the stable and functional seat. Only exclusive technology, used for the first time in the design sector by Kartell, could allow the creation of a completely transparent collection of stools whose shape has a remarkable aesthetic impact. La Bohème stools suit any place, in the living room and in the garden, on the balcony and in the kitchen. In addition to the stools, vases are also available in several colours. The elegance of the design, colours and material sets these vases apart, making them ideal for creative and original decoration and to personalise any setting.

8882 / 8883 / 8872 / 8873

Transparent

B4/crystal	
V1/yellow	
V3/bottle green	
V4/purple	
V5/red	

		diameter Ø	height	weight kg.
8882		34	46	2,100
8883		33	46	2,100
8872 vase		34	42,5	1,820
8873 vase		33	42,5	1,820

Material
Transparent or batch-dyed polycarbonate

	reached level
6.2.1	4
6.7	(maximum level) 5

packaging	quantity	weight kg.	volume m³
8882	1	3,000	0,059
8883	1	3,000	0,059
8872	1	2,620	0,052
8873	1	2,620	0,052

Stone   Marcel Wanders

Stone is a stool with a simple shape but with a very precious appearance. Made with an essential symmetrical linear shape which is reminiscent of an hourglass, its surface is simply extraordinary: it's irregular and comprised of a myriad of geometrical facets which reflect the light and create a striking and unique play of colours, much like a diamond. Because of its jewel-like nature, Stone is offered in the colours of the precious stones.

8800

Transparent

B4/crystal	
SF/smoke	
SB/blue	
SR/red	
SG/yellow	
SA/amber	

	diameter Ø	height	weight kg.
8800	30	45	2,500

Material
Transparent or batch-dyed
polycarbonate

EN 1728:2000
EN 10977:2002   reached level
6.2.1   (maximum level) 5
6.7   (maximum level) 5
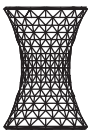
packaging	quantity	weight kg.	volume m^3
8800	1	3,650	0,076

Gnomes Philippe Starck

Attila, Napoleon and Saint-Esprit are three table-stools, three charismatic personalities of striking originality and anti-conformism. Stools and tables which are cute and humorous but with one eye on functionality, thought up to furnish every setting imaginable. The gnome hats, in fact, are flat and circular so that they may be used as a stand or stool.

		diameter Ø	height	weight kg.
8820 Saint-Esprit		40	44	5,000
8821 Attila		40	44	5,500
8822 Napoleon		40	44	5,000
8831 Attila		40	44	5,500
8832 Napoleon		40	44	5,000

8831 / 8832

09/black	
95/gold	

Material
Batch-dyed thermoplastic
technopolymer

packaging	quantity	weight kg.	volume m³
8820	1	5,800	0,050
8821	1	6,400	0,061
8822	1	5,800	0,056
8831	1	6,400	0,061
8832	1	5,800	0,056

Prince AHA Philippe Starck

Thought up as a colourful game of building blocks, the Prince Aha stool is composed of two cones to resemble the shape of an hourglass. An entertaining and colourful accessory, a practical stool and stand to place beside the couch or the bed. The pastel colours, the texture of the material used and the geometric design make Prince Aha a flexible product, easily inserted into any setting. It is available in a range of pastel colours.

8810

Mat

1N/wax white	
2N/light yellow	
3N/light green	
4N/fennel green	
6N/pigeon	
7N/light orange	
8N/lavender grey	

	diameter Ø	height	weight kg.
8810	30	43	2,400

	packaging	quantity	weight kg.	volume m³
8810		1	3,000	0,042

Material
Smooth batch-dyed polypropylene

Componibili Anna Castelli Ferrieri

Modular elements were designed to meet various needs and to fit into any room in your home: bathroom, bedroom, kitchen or living room. The design solution that animates the Modular system is the elementary and solid vertical overlapping of interlocking single pieces to create practical storage furniture. Available round and square, Modular pieces can be rested on wheels. Flexible, functional, practical, Modular pieces have been in production for almost forty years and have received a lot of recognition for the project's significance and innovation (they can be found on display at the Museum of Modern Art in New York and at the Centre George Pompidou in Paris).

		height	diameter Ø	weight kg.
4966		40	32	2,300
4966*				
4967		58,5	32	3,250
4967*				
4955		38,5	42	2,700
4955*				
4959 closure top		2,9	42	0,660
4959*				
4953		23,5	42	1,930
4953*				

4966 / 4967

Mat
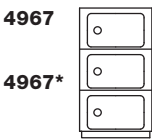
03/white	
09/black	
10/red	
SI/silver	
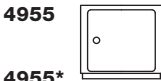
4955 / 4959 / 4953

Mat

03/white	
SI/silver	
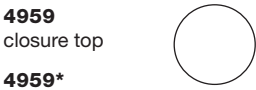
packaging	quantity	weight kg.	volume m³
4966	1	2,800	0,045
4967	1	3,800	0,064
4955	1	3,650	0,075
4959	1	0,900	0,006
4953	1	2,600	0,046

Material
ABS

*: code refers to the SI/silver finish

108

Componibili

Anna Castelli Ferrieri

		width	height	depth	weight kg.
4970		38	23	38	1,530
4979		38	38,5	38	2,400
4972 closure top		38	2,2	38	0,570
4978		30,5	32,5		0,420
7900 pack of 4 wheels (not compatible with mod. 4966 and 4967)					0,220

4970 / 4979 / 4972 / 4978
Mat

03/white

packaging	quantity	weight kg.	volume m³
4970	1	2,100	0,034
4979	1	3,200	0,060
4972	1	0,750	0,004
4978	1	0,600	0,003
7900	1	1,200	0,003

Material
ABS

Bookworm Ron Arad
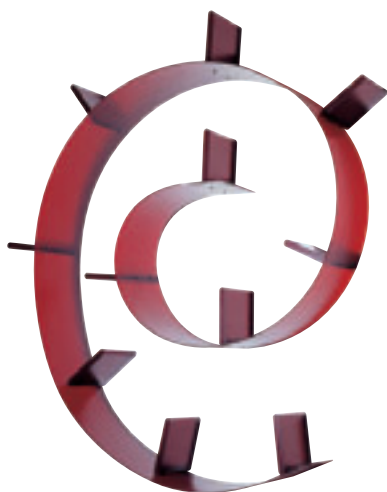
An artist creativity combined with a great company's technology gives life to a bookcase design of industrial scale that can rightfully be considered the world's most daring and revolutionary: Bookworm, the flexible bookshelf. A careful analysis of extrusion technology has allowed the creation of a curvy bookcase which assumes any desired shape, without compromising toughness and functionality. Unlimited shapes can be formed, limited only by personal creativity.
Available in three different lengths, Bookworm is marked by a serious of bookend supports. Bookworm combines flexibility and superior durability allowing for a load of around 10 kg for each support. It is advisable to wall-mount the shelf in a curved shape to keep the materials in tension and to increase resistance once loaded.

8003 / 8005 / 8008

Mat

| 1A/aluminium | |
| 03/white | |

Opaline

09/black	
C4/cobalt	
C8/wine red	

	width	height	depth	weight kg.
8003 short bookshelf 7 bookends	320	19	20	6,200
8005 medium bookshelf 11 bookends	520	19	20	9,800
8008 long bookshelf 17 bookends	820	19	20	15,000

packaging	quantity	weight kg.	volume m³
8003	1	7,200	0,054
8005	1	10,800	0,054
8008	1	16,200	0,054

Material
Batch-dyed fire-retardant PVC

Lovely Rita Ron Arad

The customisable and modular bookshelf concept returns. Lovely Rita evokes a repeatedly folded ribbon. Lovely Rita is a shelf that can be used singularly or combined with several modules to create a full bookshelf, sized as you like. It is available in several colours: blue, red and black.

8011

Opaline

09/black	
C4/cobalt	
C8/wine red	

		width	height	depth	weight kg.
8011		100	20	20	2,700

	packaging	quantity	weight kg.	volume m^3
Material	**8011**	1	3,700	0,053
Batch-dyed fire-retardant PVC				

Tiramisù Andries Van Onck

This is a functional 3-foot folding stepladder with slip-resistant finish. Tiramisù features a light supporting structural design: the curved bars offer support on the ground and the handle constitutes not only a robust support feature during use, but also a practical functional tool after use. Thanks to its design it is possible to mount Tiramisù on the wall. The lightness of the material, the practicality of the closing mechanism and the formal elegance mean that Tiramisù can fit into any furnishing scheme. The stepladder can support a maximum weight of 260 kg.

7000

Mat

03/white	
09/black	
48/metallized dark grey	

		width	height	depth	weight kg.
7000		43 (open)	92 (open)	60 (open)	6,200
		43 (closed)	101 (closed)	7 (closed)	

Material
Frame: painted steel
Steps and handel: fiberglass reinforced polypropylene

tests carried out
UNI-EN 131-2/93
flexibility of the feet and of the platform

packaging	quantity	weight kg.	volume m^3
7000	1	7,000	0,032

Upper
Alberto Meda, Paolo Rizzatto

This stepladder has a strong personality and great functionality. It is also a successful marriage of form and function. Its pragmatism is made possible by the technology employed by Kartell and has permitted the shaping of polycarbonate, giving it the durability, strength and toughness which a stepladder requires. The metal structure is solid and welded to a polished and crystalline body in transparent polycarbonate. The slip-resistant steps are practical and safe. An item which, aside from being multi-functional and practical, is also attractive and can even be used for decoration. The stepladder can support a maximum weight of 260 kg.

7030

Transparent

70/crystal	
71/orange red	
72/cobalt	
73/citron yellow	

Material
Frame: chrome-plated steel
Steps and handel: transparent or batch-dyed polycarbonate

tests carried out

UNI-EN 131-1/94
functional dimensions of the steps

UNI-EN 131-2/93 par. 4.6
flexibility of the feet and of the platform
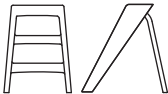
		width	height	depth	weight kg.
7030		46 (open) 46 (closed)	60 (open) 78 (closed)	58 (open) 17 (closed)	4,500

packaging	quantity	weight kg.	volume m³
7030	1	6,000	0,075

Umbrella Stand Gino Colombini

This cylindrical, injection-moulded container is glossy, colourful, easy to clean and indestructible. The circular umbrella stand is characterised by two lateral openings which allow the lower section to be used as a waste basket. The umbrella stand may be supplied with a stainless steel upper tray for use as an ashtray.

7610

Transparent

04/blue	
10/red	

Mat

03/white	
09/black	
SI/silver	

	diameter Ø	height	weight kg.
7610	25	60	1,900
7611 stainless steel ashtray	25,2	4,2	0,350

7610 Material
Transparent batch-dyed ABS or painted

packaging	quantity	weight kg.	volume m³
7610	1	2,400	0,041
7611	1	0,550	0,004

Waste Basket Kartell Technical Office

This item is offered alongside the traditional matte plastic in transparent polished or satined plastic to bring out the interplay of light, thanks to the range of colours available. Tones that recall the 1960s: vivid, glossy and loud colours, alongside smoke grey and solid black and white, with a creative material solution to rejuvenate a classic of Kartell production.

4670

Opaline

10/red	
17/pale grey	
B5/orange	

Transparent

04/blue	
05/smoke	

Mat

03/white	
09/black	
SI/silver	

	diameter Ø	height	weight kg.
4670	25	38	1,150

Material
Batch-dyed polypropylene or painted

	packaging	quantity	weight kg.	volume m³
Batch-dyed SAN				
Batch-dyed ABS or painted	**4670**	1	1,350	0,024

Misses Flower Power

Philippe Starck with Eugeni Quitllet

Misses Flower Power is a decidedly "oversized" vase. The quest for visually striking chromatic effects led to the development of a production technique that brings life to a semi-transparent and irregular surface to produce a vintage glass look. The technology used—rotational moulding—first applied to transparent polycarbonate, produces a single hollow piece, which is suitable for containing soil, water, plants or flowers. The round base, the same colour as the structure, gives the vase excellent stability. This extra-large vase is also available in a polyethylene opaque colour version.

8920

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	

8921

Transparent

V1/yellow	
V3/green	
V5/orange red	

	diameter Ø	height	weight kg.
8920	59	164	13,000
8921	60	167	13,000
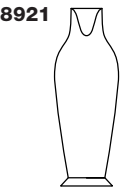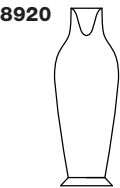
Material
Transparent polycarbonate and polyethylene

packaging	quantity	weight kg.	volume m³
8920	1	18,800	0,622
8921	1	18,800	0,622

Bourgie   Ferruccio Laviani

ENERGY SAVING · LAMP · ENERGY SAVING ·

A lamp with an inimitable style, Bourgie is one of Kartell's best sellers, skilfully combining classic style, richness and tradition with innovation and irony.

The baroque style base is composed of three interconnecting decorated layers, while the large lampshade is made with a pleated effect, to create a myriad play of reflections when the lamp is turned on.

The lamp shade's unique attachment system makes three different heights possible which can be adjusted according to the desired use: 68, 73 and 78 centimetres. Bourgie becomes a gorgeous decorative desk or table lamp. Thanks to its flexibility and strong communication value, it can be used on an side-table in the living room, to create atmosphere on your nightstand, as a standing sculpture or for reading.

After the great success of the transparent, black, gold, silver and white/gold versions, Kartell now offers three new and surprising multicolour versions, perfect for those who dare to be original and nonconformist.

9070 / B9070 / U9070 / Z9070

B4/crystal	
Q8/black	
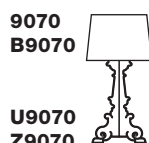
9072 / B9072 / U9072 / Z9072

Metallic

00/silver	
X1/ multicoloured titanium	
X2/ multicoloured fuchsia	
X3/ multicoloured light blue	
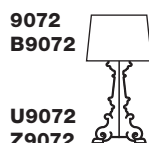
9074 / B9074 / U9074 / Z9074

Metallic gold

00/gold	
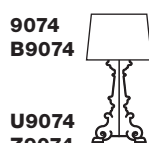
9076 / B9076 / U9076 / Z9076

	exterior	interior
00/white-gold		

ENEC 03

CE   c(UL)us
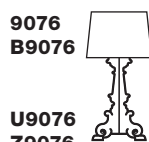
Material
9070 / B9070 / U9070 / Z9070:
transparent or batch-dyed polycarbonate
9072 / B9072 / U9072 / Z9072:
metallic ABS
9074 / B9074 / U9074 / Z9074:
metallic ABS
9076 / B9076 / U9076 / Z9076:
batch-dyed and metallic polycarbonate

	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9070 B9070	☐	F	IP 20	220-240	E14 IBA max 3x28W Halo	3,400
U9070 Z9070	☐	F	IP 20	120	E12 type B max 3x40W	3,400
9072 B9072	☐	F	IP 20	220-240	E14 IBA max 3x28W Halo	3,400
U9072 Z9072	☐	F	IP 20	120	E12 type B max 3x40W	3,400
9074 B9074	☐	F	IP 20	220-240	E14 IBA max 3x28W Halo	3,400
U9074 Z9074	☐	F	IP 20	120	E12 type B max 3x40W	3,400
9076 B9076	☐	F	IP 20	220-240	E14 IBA max 3x28W Halo	3,400
U9076 Z9076	☐	F	IP 20	120	E12 type B max 3x40W	3,400

	diameter	height
9070 / B9070 / U9070 / Z9070	37	68÷78
9072 / B9072 / U9072 / Z9072	37	68÷78
9074 / B9074 / U9074 / Z9074	37	68÷78
9076 / B9076 / U9076 / Z9076	37	68÷78

packaging	quantity	weight kg.	volume m³
9070 / B9070 / U9070 / Z9070	1	5,500	0,129
9072 / B9072 / U9072 / Z9072	1	5,500	0,129
9074 / B9074 / U9074 / Z9074	1	5,500	0,129
9076 / B9076 / U9076 / Z9076	1	5,500	0,129

Bloom Ferruccio Laviani

A lamp as precious as Murano glass, as irreverent as a rock opera: Bloom literally blooms in a scintillating and lavish crystal cascade.

Bloom is a tubular polycarbonate framework entirely covered by a structure of tiny transparent polycarbonate double corolla flowers. The result is an industrially produced lamp but with all the forms and stylistic complexity of a unique handcrafted piece. A series of little lights located within the skeletal structure beams the light shafts through the petals to refract on their faceted surfaces and multiply a thousand reflections.

Available in the elegant transparency of crystal, matte white or black and in a sexy mix of pink and black, Bloom is a new way of interpreting a traditional lamp with that special added touch. A work of art that can furnish and fill a room all by itself, creating that atmosphere of "shining splendour".

9250 / 9251

Transparent

| B4/crystal | |
| RN/pink-black | |

Mat

| 03/white | |
| 09/black | |

Material
Frame: Transparent or batch-dyed polycarbonate
Flowers: Batch-dyed technopolymer thermoplastic

	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9250	▢	F	IP20 class II	220-240	G9 9x33 Halo	7,900
9251			IP20 class II	120	G9 9x33 Halo	7,900
	diameter Ø	height shade	length min÷max			
9250/9251	53	70	80÷240			

packaging	quantity	weight kg.	volume m³
9250/9251	1	9.200	0,140

Bloom New Ferruccio Laviani

Do you like the idea of having a floral arrangement above the table? Today the Bloom lamp family with its distinctive original structure covered by sparkling polycarbonate flowers as pure and precious as crystal takes on a new elliptical shape in two different sizes and with new functions: it can be hung or used as a wall light or ceiling fixture. As delicate as spring bouquets, the Bloom lights offer new and sophisticated multicoloured nuances of lavender and mint or of an elegant transparent white monochrome. A series of little lights located on the internal frame beams light shafts through the petals to refract on their faceted surfaces and multiply into a thousand reflections.

This range of models available now includes: Bloom S1 and S2, two different sizes of elliptical pendant lamps. Bloom CW2 can be used as a wall light or ceiling fixture. The latter function is also available in the larger size (Bloom C1).

	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9260 S2	□	F	IP20 class II	220-240	G9 max3x33 Halo	1,620
9261 S2			IP20 class II	120	G9 max3x33 Halo	1,620
9260/9261	diameter Ø 28	height shade 19	length cable 29÷219			
9265 S1	□	F	IP20 class II	220-240	G9 max6x33 Halo	5,900
9266 S1			IP20 class II	120	G9 max6x33 Halo	5,900
9265/9266	diameter Ø 53	height shade 35	length cable 45÷235			
9270 CW2	□	F	IP20 class II	220-240	G9 max3x33 Halo	1,620
9271 CW2			IP20 class II	120	G9 max3x33 Halo	1,620
9270/9271	diameter Ø 28	height shade 22				
9275 C1	□	F	IP20 class II	220-240	G9 max6x33 Halo	5,900
9276 C1			IP20 class II	120	G9 max6x33 Halo	5,900
9275/9276	diameter Ø 53	height shade 39				

packing	quantity	weight kg.	volume m³
9260/9261	1	2,350	0,025
9265/9266	1	6,900	0,059
9270/9271	1	2,320	0,102
9275/9276	1	6,900	0,590

9260 / 9261 / 9265 / 9266
9270 / 9271 / 9275 / 9276

Transparent

B4/crystal

LV/lavender

MN/mint

Mat

03/white

EN03 CE cULus

Material
Batch-dyed technopolymer
thermoplastic

119

Take
Ferruccio Laviani

The classic image of the bedside lamp has been revisited by Kartell technology and transformed into an industrial product. Made of transparent or coloured injected polycarbonate, Take is available in various chromatic tones. The shape comes from the joining of two joined symmetrical parts: two flat, rectangular and two-dimensional plates which each assume the shape and volume of a half-lamp. The internal pleating of the lampshade embellishes the item, creating a play of light when turned on. The optimum value for money and perfect packaging for a cash-and-carry product make it an excellent gift idea. It is available in a master box of 6 lamps containing the following colours: Q1, Q2, Q3, Q4, Q5, Q6.

9050 / B9050 / U9050 / Z9050

Transparent

B4/crystal	
Q1/green	
Q2/smoke	
Q3/red	
Q4/orange	
Q5/blue	
Q6/yellow	

CV (Q1, Q2, Q3, Q4, Q5, Q6) *

Mat

Q7/white	
Q8/black	

		insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9050 B9050		☐	F	IP 20	220-240	E14 IBA max 28W Halo	0,916
U9050 Z9050		☐	F	IP 20	120	E12 type B max 40W	0,916

	width	height	depth
9050 / B9050 / U9050 / Z9050	18,5	30	17,5

Material
Transparent or batch-dyed polycarbonate

*: Masterbox packaging containing 6 lamps. Available only for the 220-240V with Type C (IEC 83:1975) bipolate plug

packaging	quantity	weight kg.	volume m³
9050 / B9050 / U9050 / Z9050	6	6,500	0,080

Cindy Ferruccio Laviani

The table lamp typical of the seventies given new form and colour.
The Cindy lamp with a conical lampshade and rounded teardrop base comes in a broad range of all matte metallic tones: platinum, dark gold, mint green, orange, blue, pink, gun metal and violet. Cindy's special feature is its shiny chrome-like finish that gives it just that twist of the contemporary, that touch of richness, radiating a multitude of iridescent reflections.

9100 / B9100 / U9100 / Z9100

Metallic

M3/mint green	
M5/blue	
M8/violet	
M6/fuchsia pink	
M4/orange	
M2/dark gold	
M7/gun metal	
M1/platinum	
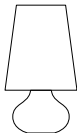
		class insulation	assembly direct	degree of protection	voltage volts	socket max power	weight unit kg.
9100 **B9100**		□	F	IP 20	220-240	E27 IBA max 25W globo	1,200
U9100 **Z9100**		□	F	IP 20	120	E26 SB CFL max 25W globo	1,200

	diameter Ø	height
9100 / B9100 / U9100 / Z9100	23,6	42

packaging	quantity	weight kg.	volume m³
9100 / B9100 / U9100 / Z9100	1	2,230	0,031

Material
Metallic ABS

Tatì Ferruccio Laviani

Rectangular table lamp featuring extremely clean lines: squared off lines vaguely reminiscent of an Art Decò mood. Tatì is composed of a solid body of transparent PMMA enclosing an interior diffusor and comes in either solid colour methacrylate in opaline or black or in pleated material with a chrome steel weight in the support. The rigour in material and form, far from making it cold and chilly, on the contrary, creates an object of bourgeois allure yet with contemporary lines that will fit in anywhere.

Plays of chromatic light are such that when Tatì is turned off, the full colour of its surface is revealed, whereas when turned on, the intensity of light filtering from its sides illuminates its whole body.

9150 / B9150 / U9150 / Z9150

03/white

9160 / B9160 / U9160

09/black

PP/pleated
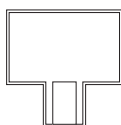
	class insulation	assembly direct	degree of protection	voltage volts	socket max power	weight unit kg.
9150 B9150 9160 B9160		F	IP 20	220-240	FC5 22W T5 ring	6,500
					hot light	

	width	height	depth
	47	46	15

	class insulation	assembly direct	degree of protection	voltage volts	socket max power	weight unit kg.
U9150 U9160 Z9150 Z9160		F	IP 20	120	FC5 22W T5 ring	6,500
					hot light	
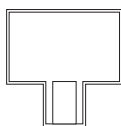
	width	height	depth
9150 / B9150 / U9150 / Z9150 9160 / B9160 / U9160 / Z9160	47	46	15

packaging	quantity	weight kg.	volume m³
9150 / B9150 / U9150 / Z9150	1	8,200	0,060
9160 / B9160 / U9160 / Z9160	1	8,200	0,060

Material
Structure: PMMA and metallic ABS
Shade: PMMA or pleated fabric

Toobe Ferruccio Laviani

Toobe is available in both floor and table lamp versions. It was conceived from the idea of using a PMMA extruded tube, which creates a surprising smoked effect thanks to an innovative colouring technology. With simple and modern lines, Toobe diffuses a soft and warm light. It comes equipped with an energy-saving bulb that lasts up to ten times longer and consumes five times less energy than a conventional incandescent bulb. The handle in the lamp body makes the pole functional and easy to move.

9060 / B9060 / U9060 / Z9060
9065 / B9065 / U9065 / Z9065

Transparent

B4/crystal	
K2/blue	
K3/red	
K4/orange	
K8/green	
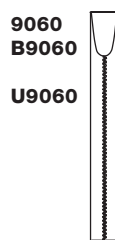
	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9060 B9060		F	IP 20	220-240	E27 IAA max 25W	9,500
U9060		F	IP 20	120	E26 SB CFL max 25W	9,500
9065 B9065		F	IP 20	220-240	E27 IAA max 25W	2,500
U9065		F	IP 20	120	E26 SB CFL max 25W	2,500

	diameter Ø	height
9060 / B9060 / U9060 / Z9060	20	170
9065 / B9065 / U9065 / Z9065	20	55

Material
Frame: transparent or batch-dyed PMMA
Diffusor: polycarbonate

packaging	quantity	weight kg.	volume m³
9060 / B9060 / U9060 / Z9060	1	11,000	0,150
9065 / B9065 / U9065 / Z9065	1	3,500	0,047

123

É
Ferruccio Laviani

A lamp of simple and essential design, available in two versions, wall sconce and suspension lamp. The wall sconce is composed of a rosette lampshade in pleated polycarbonate available in several colours with an 11 cm chrome arm. The É suspension lamp consists of a pleated polycarbonate lampshade and a chrome rosette. The cable can be adjusted in height from 20 to 220 cm. Both versions take a 40 Watt light-bulb.

9040 / 9041
9045 / 9046

Transparent

B4/crystal	
P1/rose	
P2/light blue	
P4/yellow	
P8/green	

Mat

Q7/white	
Q8/black	

EN 03   CE   c UL us

	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9040	☐	F	IP 20	220-240	E14 IBP max 28W Halo	0,500
9041	☐	F	IP 20	120	E12 type B max 40W	0,500
9045	☐	F	IP 20	220-240	E14 IBP max 28W Halo	0,600
9046	☐	F	IP 20	120	E12 type B max 40W	0,600

	diameter Ø	diffusor height	cable min÷max
9040 / 9041	13,5	14,5	20÷220
9045 / 9046	13,5	14,5	

Material
Diffusor: transparent or batch-dyed polycarbonate
Rosette: chrome-plated steel

packaging	quantity	weight kg.	volume m³
9040 / 9041	1	0,800	0,0125
9045 / 9046	1	0,900	0,0125

Gè Ferruccio Laviani

Gè is a suspension lamp attached to the ceiling with a decorated polycarbonate rosette suggestive of antique Venetian chandeliers. It comes with a 37 cm diameter pleated lampshade and is made entirely of polycarbonate. Gè is available in two versions. The first provides the effects of transparency and comes in soft, sophisticated colours. The second expresses the effects of white and black combined with gold and with the chrome version. The cable can be adjusted in height from 45 to 230 cm.

9080 / 9081

Transparent

B4/crystal	
P1/rose	
P2/light blue	
P4/yellow	
P8/green	

9082 / 9083

Mat exterior interior

XX/chrome-plated		
KK/white-golden		
JJ/black-golden		

	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9080	☐	F	IP 20	220-240	E27 IBA max 70W globo Halo	1,800
9081			IP 20	120	E26 SB CFL max 25W globo	1,800
9082	☐	F	IP 20	220-240	E27 IBA max 70W globo Halo	1,800
9083			IP 20	120	E26 SB CFL max 25W globo	1,800

	diameter Ø	diffusor height	length min÷max
9080 / 9081	37	26	45÷230
9082 / 9083	37	26	45÷230

packaging	quantity	weight kg.	volume m³
9080 / 9081	1	3,200	0,063
9082 / 9083	1	3,200	0,063

Material
Transparent or batch-dyed polycarbonate

Easy   Ferruccio Laviani

On its own or with its two sisters, Easy enchants and excites with plays of colour and light once turned on, the transparent polycarbonate enhanced by a myriad reflections. Easy is a cylindrical suspension lamp with refined matching of the different transparent and sanded polycarbonate finishes. It also comes in a metallic chrome and gold version.

9010 / 9011

Transparent

W1/grey	
W3/red	
W4/orange	
W5/blue	
W6/yellow	
W7/purple	
W8/green	

9013 / 9014

Metallized

XX/chrome-plated	
GG/golden	

	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9010	□	F	IP 20	220-240	E14 IBP max 28W Halo	0,720
9011	□	F	IP 20	120	E12 type B max 40W	0,720
9013	□	F	IP 20	220-240	E14 IBP max 28W Halo	0,720
9014	□	F	IP 20	120	E12 type B max 40W	0,720

	diameter Ø	diffusor height	length min÷max
9010 / 9011	13	33	48÷223
9013 / 9014	13	33	48÷223

packaging	quantity	weight kg.	volume m³
9010 / 9011	1	0,960	0,012
9013 / 9014	1	0,960	0,012

Material
Transparent or batch-dyed polycarbonate

FL/Y Ferruccio Laviani

An essential lamp which is characterised by the "subtle interpretations of the theme". Made in transparent methacrylate in all the colours of the rainbow, the cover is not perfectly hemispherical but the cut-off is underneath the height of the diameter to collect the most light. What's more, the special transparency of the material and the sheen of the colours bring to mind a soap bubble, iridescent with reflections of light. They are packaged singly, but also come in compositions that enhance their delicate chromatic variations.

9030 / 9031

Transparent

K1/petrol blue	
K2/light blue	
K3/red	
K4/orange	
K5/cobalt	
K6/yellow	
K7/cardinal red	
K8/emerald	
K9/sage	

Mat

03/white	
09/black	
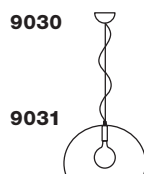
		insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9030		☐	F	IP 20	220-240	E27 IBA max 25W globo	1,900
9031		☐	F	IP 20	120	E26 SB CFL max 25W globo	1,900
		diameter Ø	diffusor height	length min÷max			
9030 / 9031		52	33	48÷223			

	packaging	quantity	weight kg.	volume m³
9030 / 9031		1	4,000	0,128

Material
Batch-dyed PMMA

Neutra Ferruccio Laviani

Minimalist, elegant and strict. Neutra is a circular, extra-large hanging lamp, composed of two shell-like elements which enclose the structure like a snap-together toy. The structure's unusual shape diffuses the light uniformly over the entire surface, while a simple regulation system makes it easy to adjust. The ideal lamp for contract use or for very large rooms.
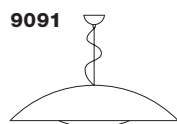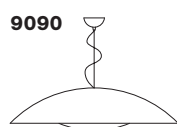
9090 / 9091

Mat

	outside	interior
03/white-white		
09/black-white		

		insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9090		☐	F	IP 20	220-240 circline T5 warm light cold light	FC5 40W+22W	12,000
9091		☐	F	IP 20	120 circline T5 warm light cold light	FC5 40W+22W	12,000

	diameter Ø	diffusor height	cable min÷max
9090 / 9091	90	22	40÷230

Material
Internal frame: polycarbonate
Diffusor: batch-dyed PMMA

	packaging	quantity	weight kg.	volume m³
9090 / 9091		1	11,600	0,294

Infinity Ron Arad
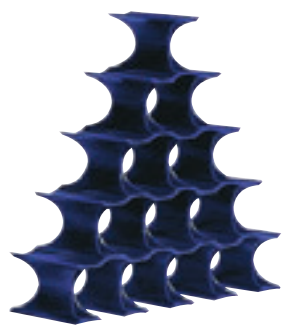
Infinity is a colourful and curvilinear, modular bottle-holder. The elements which form the bottle-holder can be fastened together to form an indefinite number of rings inside of which bottles may be stored. It is available in a practical 16-piece gift pack and may be freely composed in an endless interplay of connections. It is available in most colours: opaline, blue, yellow and orange.

7680

Opaline

1Z/white	
2Z/blue	
3Z/yellow	
4Z/orange	

	unit width	unit height	unit depth	weight kg.
7680 pack of 16 pieces	5,7	9,5	14,5	0,100
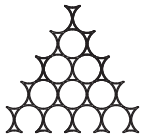
packaging	quantity	weight kg.	volume m^3
7680	1	1,800	0,012

Material
Smooth batch-dyed polypropylene

129

Wall Clothes Hook Olaf Von Bohr

This classic of 1970's Kartell design is revisited in new materials and finishes. It is available in transparent polycarbonate in vivid colours or in the solid black and white version.

4702

Transparent

70/crystal	
71/orange red	
72/cobalt	
73/citron yellow	

Mat

03/white	
09/black	

			diameter Ø	depth	weight kg.
4702			10,5	5	0,120

Material
Transparent hooks: transparent or batch-dyed polycarbonate
Mat hooks: ABS

	packaging	quantity	weight kg.	volume m^3
	4702	2	0,300	0,001

Alta Tensione Enzo Mari

Funciontal and colourful, Alta Tensione is a practical clothes stand which slots easily into any corner of the house and which is good for ornamental purposes. The elegance of the design is accompanied by the refined combination of finishes: the aluminium support climbs into clothes caps made of a precious semi-transparent plastic; these are offered in ice, orange, citron yellow and cobalt blue shades. It is a masterpiece to savour each and every day.

8160

Opaline

1T/ice	
2T/cobalt	
3T/citron yellow	
4T/orange	
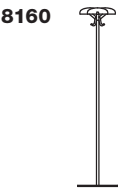
		diameter Ø	height	weight kg.
8160		40	170	8,100

Material
Base and upright: steel
Hook and supports: aluminium
Caps: batch-dyed scratch-resistant PMMA

packaging		quantity	weight kg.	volume m³
8160		1 base	8,500	0,072
		1 upright	1,800	0,003

Hanger Alberto Meda

The Hanger clothes stand collection adeptly combines elegance and functionality thanks to the refined combination of colours and finishes and to the design feature adopted. It is available both in pole-mounted version and on a 60 and 90 cm bar. It is equipped with mobile clothes hooks which allow for even more practical usage. The rings are made in a pressure die-casting of polished aluminium. The clothes hooks are made in transparent polycarbonate for the crystal, orange red, cobalt and cedar yellow shades and in opaque polycarbonate for the black version. The bar-mounted version allows, by way of simple juxtaposition, the arrangement of a long strip according to taste.

	width	height	depth	diameter Ø	weight kg.
8170		170		45	8,100
8172	60	17	10		0,900
8174	90	17	10		1,400
8176 4 items packaging	10	17	10		0,290
8178 4 items packaging	2	10	5		0,040

8170 / 8172 / 8174 / 8176 / 8178

Transparent

70/crystal	
71/orange red	
72/cobalt	
73/citron yellow	

Mat

| 09/black | |

packaging	quantity	weight kg.	volume m³
8170	1 base	7,800	0,055
	1 upright	1,600	0,002
8172	1	1,150	0,008
8174	1	1,740	0,012
8176	4	0,380	0,003
8178	4	0,140	0,001

Material
Base and upright: brushed steel
Rings: chromed die-cast aluminium
Wall support: polished aluminium
Hooks: transparent or painted polycarbonate

Segmenti Michele De Lucchi

The coat hanger with umbrella holder is distinguished by its simple design and for the upper coat hanger element available in the same colour even in the wall version. The line is completed with the square-based basket made of ABS.

5160 / 5165 / 5100

Mat

09/black

		width	height	depth	diameter Ø	weight kg.
5160			170		46,3	4,100
5165		15,5	19			0,380
5100 square waste basket		25	40	25		1,750

5160 / 5165 Material	packaging	quantity	weight kg.	volume m³
Fiberglass reinforced technopolymer and ABS upright	**5160**	1 base	5,000	0,065
		1 upright	1,650	0,007
5100 Material	**5165**	4	1,600	0,003
ABS	**5100**	1	2,600	0,028

Kartell Classics
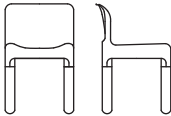
This chair features a single body of seat and backrest. Four sockets protrude to fasten the four separately moulded legs. The legs are cylindrical because this shape assures a more snug fit between leg and socket. The base of the seat has a double-perimeter structure: the internal structure and cross element firmly connect the four cylindrical legs; the three external side flaps strengthen the surface of the seat. The gentle, concave curve of the backrest and the two lateral flaps meet ergonomic needs as well as making the chair more solid. Besides this, the back legs are extended and total around a third of the chair's height. They are inserted inside the reinforcement strip at the rear of the backrest. They also perform as a prop to control the inclination. The seat and backrest surface has a curvy, wraparound edge.

4875

Mat

03/white	
09/black	

		width	height	depth	seat height	weight kg.
4875		44	71	48	43	2,500

packaging	quantity	weight kg.	volume m^3
4875	2	6,500	0,169

Material
Smooth batch-dyed polypropylene

The first industrial seat in the world injected in a single mould. The chair offers numerous design solutions: the cylindrical leg is cut down the middle to enable side-by-side positioning with other chairs; the grooves at the side of the seat solve the problem of stacking enabling the insertion of another two seat legs. Finally, the central hole makes a handy grip for moving the seats about as well as for allowing circulation of air and water in the case of outdoor use.

4867

Mat

03/white
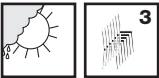
		width	height	depth	seat height	weight kg.
4867		42	71	50	43	3,400
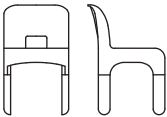
		packaging	quantity	weight kg.	volume m^3
4867			2	9,400	0,245

Material
Smooth batch-dyed polypropylene

Drawers Simon Fussell

Kartell Classics

This 5-drawer chest is entirely constructed in ABS material. It is possible to apply support wheels to obtain a convenient and mobile utility chest. The drawers are very durable, wide and easy-to-use.

4605

Mat

03/white

		width	height	depth	weight kg.
4605		42	72,5	42	11,700
7900 pack of 4 wheels					0,220

packaging	quantity	weight kg.	volume m^3
4605	1	13,500	0,160
7900	1	1,200	0,003

Material
ABS

kARTell - 150 items, 150 artworks

kARTell - 150 items, 150 artworks. Not only a book photographs taken by the most relevant photographers and contemporary artists worldwide, such as Mario Testino, Peter Lindbergh, Helmuth Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).

A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell – 150 items, 150 artworks

Skira, 280 pages
Size: 210x297 mm
Concept: Franca Sozzani
Art direction: Luca Stoppini

Italian book code: 95000/03
English book code: 95000/04
Public price: 60,00 €

For commercial conditions please contact your agent.

BABINI Luca

BADULESCU E.

BAILEY David

BARBIERI G.P.

BEECROFT V.

BROSCH Iris

CATTELAN M.

CHATELAIN Alex

DE VILLIERS J.

FERRI Fabrizio

FERRUA David

GAYTE Pierre

GLAVIANO Alessia

GLAVIANO Marco

KOHLI Eddy

LACHAPELLE D.

LINDBERGH Peter

LIPPOTH Achim

MONDINO J.B.

MOORE James

NEWTON Helmut

PAGANI Paolo

PRIORI Stefano

SCAVULLO F.

SILANO Bill

TESTINO Mario

VECCHIERELLI L.

VON UNWERTH E.

WALKER Tim

WEBER Bruce

UNI LIST - TECHNICAL REFERENCE STANDARDS

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:

Uni Norm N° 8582/84- 1022/98
fatigue test for chair frame
Uni Norm N° 8584/84
fatigue test for chair frame
Uni Norm N° 8585/84
impact test for seats
Uni Norm N° 8586/84
resistance test for repetitive impacts
Uni Norm N° 8587/84
fatigue test for chair back
Uni Norm N° 8589/84
test for arm resistance to vertical force
Uni Norm N° 8590/84
resistance test for horizontal force on arms
Uni Norm N° 9083/87
resistance test to dropping
Uni Norm N° 9088/87
side stress resistance test for chair and stool legs
Uni Norm N° 9089/87
test for back and arm resistance to scratching
Uni Norm N° 8591/84
duration of the rotation of the seat

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000 (see table)

Standard EN 1730:2000 (UNI EN 1730:2002 in Italy) took effect in 2000 to determine table performance.

This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 1728/2000
paragraph 6.2.1
static load on the back of the seat
paragraph 6.2.2
static load on the front edge of the seat
paragraph 6.5
static horizontal load on the arms
paragraph 6.6
static vertical load on the arms
paragraph 6.7
fatigue strength of the seat/back
paragraph 6.8
ear and tear on the front part of the seat
paragraph 6.10
fatigue strength of the arms
paragraph 6.12
static load on front legs
paragraph 6.13
static load on side legs
paragraph 6.15
resistance of the seat to blows
paragraph 6.16
resistance of the back to blows
paragraph 6.17
resistance of the arms to blows

STANDARD UNI EN 1730/2000
paragraph 6.2
static horizontal load
paragraph 6.3
static vertical load
paragraph 6.4
resistance to horizontal fatigue
paragraph 6.5
vertical fatigue strenght
paragraph 6.6
impact on the surface
paragraph 6.7
stability
paragraph 6.8
drop

Uni tests for tables:

Uni Norm N° 8592/84
test for stability
Uni Norm N° 8593/84
test for resistance of tops to concentrated loads
Uni Norm N° 8594/84
flexibility test of surfaces
Uni Norm N° 8595/84
structural resistance test
Uni Norm N° 9085/87
drop test
Uni Norm N° 9086/87
impact test on legs

UNI tests for furniture, containers and bookshelves:

Uni Norm N°8596/84
test for stability
Uni Norm N° 8600/84
bending test with concentrated load
Uni Norm N° 8601/84
bending test for tops
Uni Norm N° 8606/84
test for maximum total load

List of the UNI EN tests for steps:

UNI-EN Norm 131-1/94
functional dimensions of the steps
UNI-EN Norm 131-2/93
flexibility of the feet and of the platform

Meaning of the level tests, suggested use:

STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
1	-	Light domestic use
2	-	Normal domestic use
3	1	Heavy domestic use Light collective use
4	2	Collective use: public areas, waiting rooms, restaurants, offices
5	**3**	**HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS**

2. CERTIFICATIONS: Lighting Regulations

REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

GOST-R – Russian trademark of quality for electrical products. It certifies product conformity with current Russian regulations.

cUL – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

IRAM - Argentinian trademark of quality for electrical products. It certifies product conformity with current Argentinian regulations.

NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

KTL (EK) - Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations..

CB Certificate (Australia) – Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations. (Australia)

CB Certificate – Certification attesting product conformity with international IEC regulations.

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.

Directive 2002/96/CE (waste electrical and electronic equipment: WEEE):
User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.
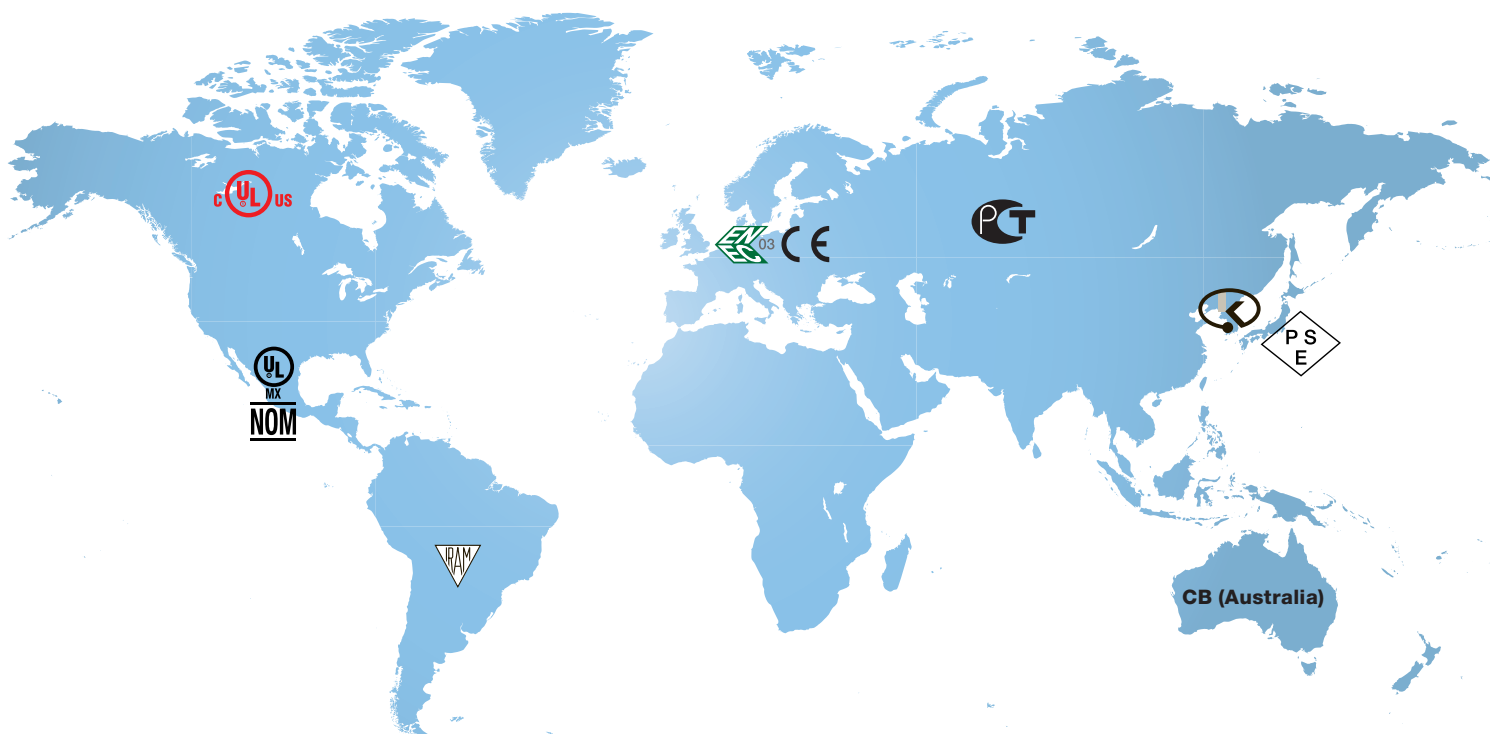
COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification.

In 2010 Kartell updated its certification standard and is now UNI EN ISO 9001:2008 certified

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.

CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification can be downloaded from the corporate website www.kartell.it

RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in a nutshell, respect for the environment - these are the themes which the world community takes very much to heart.

It may seem absurd to talk about environment in terms of productions having plastic materials as their common denominator. Nevertheless, contrary to common belief, Kartell products are perfectly recyclable. To simplify the recycling process, in fact, the various components of Kartell products can be easily separated out and traced back to their single material elements. The plastic parts of each product also bear clear identification markings in accordance with the DIN 6120 specification, part 2, just so that they can be correctly identified and to facilitate recycling.

DIN 6120 PART 2 - RECYCLING SYMBOLS

The code within the logo identifies the compound in accordance with the following table:

01	02	03	04	05	06	07
PET	PE-HD	PVC	PE-LD	PP	PS	O

ISO 14001 CERTIFICATION: 2004

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

WHAT IS ISO 14001: 2004?

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

The production of high quality, safe and reliable design products with low environmental impact and which are recyclable. This is the challenge that Kartell is called upon to come to grips with as protagonist in the coming years.

5. Sales terms

GENERAL TERMS OF SALE - EXCLUSIVELY RESERVED TO KARTELL RETAILERS

The present list replaces in full every previous or other price list with effect from February 1st, 2012.

- **Overview:** the following conditions apply to any supply contract stipulated by Kartell S.p.A., except for those contracts that include written exemptions from this rule.

- **Ownership:** in accordance with and for the purposes of Articles 1523-1526 of the Italian Civil Code, ownership of the goods delivered will only be transferred at the time of full payment of the price.
  In the case of hire purchase and default of the purchaser, Kartell shall retain any instalments already paid by way of compensation.

Order payment may not be suspended or delayed by customer claims or exceptions for any reason nor may the customer compensate amounts payable and receivable to/from Kartell

Failure to pay or partial payment or any amount due Kartell will lead to the automatic declaration of default of the customer with the subsequent loss of the benefit of the deadline and Kartell's contextual right to suspend, reject or cancel supplies and act to obtain payment of the entire credit, in addition to expenses, interest and greater damages.

Delayed payment will give rise to the debit of interest in accordance with Legislative Decree no. 231 of 9 October 2002 (in Official Journal no. 249, 23 October) in implementation of Directive 2000/35/CE.

- **Delivery:** It is the responsibility of the customer (whether retailer or final addressee) to carefully check upon delivery the quantity and condition of the packaging: any anomalies should be indicated to the carrier with reserve on the accompanying document and made known to Kartell under the terms stipulated in the paragraph entitled "CLAIMS".
  In cases where the goods are delivered ex works to destinations outside domestic borders, the customer must return to Kartell the customs clearance documentation certifying that the goods actually exited that country.
  Should the documentation not be returned within 1 month of receipt of the goods, Kartell reserves the right to change the conditions of sale in the orders accepted and in progress and to attribute to the customer by virtue of penalty, save in cases of greater damage, all charges and costs incurred in regularising the sales transaction following such omission.

Except for deliveries made by Kartell and unless otherwise agreed in writing, transport costs and risks are at the customer's full expense, including insurance fees

New: starting in 2012 our labels will include the EAN (GTIN--13) barcode.
EAN 13 is the barcode used for marking products intended for the global market. As the name suggests, EAN 13 represents a code with 13 characters: the first three figures of the code identify the country where codification was requested by the product brand owner and the remaining figures identify the producer and the product.
In this way when you receive our packages you can read and identify the Kartell product you are receiving using any type of barcode reader.

- **Method of delivery:** the goods are delivered postage paid, except where otherwise indicated in writing by Kartell. Orders of a value less than € 500.00 (five hundred) net will be subject to a charge of € 40.00 (forty), as partial contribution towards the transport costs incurred.
  In cases where Kartell organises the shipping, goods will be delivered only to the retailer, except in special cases which must be notified to and authorised in advance by Kartell whereby the goods will be delivered directly to the final customer with costs and liability for the account of the retailer from the time of delivery of the goods to the carrier.

Any goods returned should be authorised in writing in advance by Kartell. Unauthorised goods shall be returned to the sender and related transport costs will be charged thereto.

- **Guarantee, claims and liabilities:** Kartell products are covered by guarantee. Any claims for non conform goods or for clear defects, should be sent, under penalty of cancellation, in writing to Kartell within 8 (eight) days of receipt of the goods.

For non-evident defects, claims must be made within 8 (eight) days of its discovery but no more than 12 (twelve) months from delivery.

The paragraph entitled "CLAIMS" explains in detail how claims are to be made to Kartell.

With reference to the provisions of Articles 131 and 132 of Legislative Decree no. 206 of 6 September 2005, the customer/retailer loses and forfeits any right of recourse if within 8 (eight) days of receiving the formal notice of the end customer it does not report to Kartell, using the indicated means, any non conformities disputed or noticed by the end customer.

Kartell's liability is limited to the value of the defective goods. Therefore, Kartell shall not be liable for expenses born by the customer or any other damages (direct or indirect) claimed. Furthermore, Kartell is not liable for damages (even third party) derived from the improper use or use extraneous to the function and intended use of the products or for claims made with procedures or in timeframes other than those indicated.

- **Products:** further to any product updates, Kartell reserves the right to change the technical features of the articles that it produces and to make, without any notice, changes to the product range.

- **Competent court and applicable law:** the court that is exclusively competent for any disputes is that of Milan, while the applicable law is substantially Italian (excluding any application of foreign laws).

6. Claims

CLAIMS UPON DELIVERY OF MERCHANDISE: TRANSPORT DAMAGE

Should the following abnormalities be observed when Kartell products are delivered:

- merchandise missing with respect to accompanying document
- merchandise different with respect to accompanying document
- damaged packaging

You must:

- Express reservations in writing on the accompanying document (on both the carrier's and recipient's copy).
  Written reservations must be detailed, specifically giving one of the reasons listed on the form (merchandise missing, merchandise different or packaging damaged); general reservations are not sufficient to allow proper processing of the claim.

- Complete all parts of the transport claim form: the form (facsimile shown below) may be requested from either the Kartell agent for the area or the Kartell Sales Office, using the e-mail address or fax number shown below;

KARTELL SALES DEPARTMENT
Divisione Habitat
email: transport@kartell.it
fax n°: +39 (0)2 90091 212

ONLY CLAIMS FOR TRANSPORT DAMAGE SENT TO THE E-MAIL ADDRESS OR FAX NUMBER ABOVE WILL BE CONSIDERED.

Please remember that the minimum claim resolution period is 60 days.

PRODUCT NON-CONFORMITY CLAIM

Any claim made to Kartell must be sent to

KARTELL CUSTOMER CARE OFFICE
quality@kartell.it

with the following documents:

- claim form duly completed in all its parts. The form (a facsimile shown below) may be requested from the Kartell Quality Office, from the e-mail address shown above or from the Kartell agent for the area.
- photographs of the alleged defect (for each defective item). If the claim concerns a new product (just received and/or delivered) photographs must also be sent of its packing with the double label (shipment and manufacturing) as indicated in the photograph listed below.
- the QUALITY CONTROL slip found inside the product tag must be kept since the control number on it may be requested by the Quality Office in order to trace the production lot.

KARTELL CANNOT CONSIDER THE CLAIM IF ALL OR EVEN SOME OF THIS INFORMATION IS MISSING.

Transport claim form

Merchandise non-conformity claim form

7. Materials used

PLASTIC MATERIALS.

Principal chemical and physical characteristics of the materials used in the manufacture of Kartell products.

Plastics are organic materials created by man. The components that determine the base technical and physical characteristics are the polymers, characterized by the repetitive union of one or more types of monomers to form a molecule.

According to their chemical and technological behavior profiles, plastic materials can be subdivided into two large groups: thermoplastics and thermosetting. In recent years the development of technological research has enabled us to create more and more sophisticated materials. They are called technopolymers, whose physical, chemical and mechanical features are far from those of common plastic materials. They are improved by the addition of other substances which give them stronger chemical, physical and mechanical properties.

THERMOPLASTICS

Thermoplastics are formed by resins which can be made more elastic through heating or harder through cooling. The temperature values depend on each single resin. They are constituted by numerous interwoven independent molecular chains. As a result of heating, these chains slide, enabling the plastic to flow. When cooled, they become hard again.

Thermoplastics used in the production of Kartell products are numerous, and almost always they are mixed with other materials which enhance their performance, thereby becoming thermoplastic technopolymers. The main thermoplastics used are the Polyolefins, the most well known of which are PE (Polythene or Polyethylene) and PP (Polypropylene), ABS (Acrylonitrile, Butadiene, Stirolo), PS (Polystyrene), PMMA (Polymethylmethacrilate), PA (Polyammide) and PC (polycarbonate). These are their main features:

Polyolefins

Polyolephins are high molecular weight hydrocarbons. They include low-density (LDPE), linear low-density (LLDPE) and high-density polyethylene (HDPE), polypropylene (PP) and polymethylpenthene (PMP or TPX). Polyolefins are break-resistant, non-toxic and non-contaminating materials. These are the only plastics lighter than water. They easily withstand exposure to nearly all chemicals. They are easy to paint and to modify for the creation of specific alloys, according to the product requirements.

The result of the polymerization of ethylene is Polyethylene (PE). It is an essentially straight-chained, high molecular weight hydrocarbon. Branching (side chain formation) occurs to some extent and can be controlled during the polymerization. Like other polyolefins, the polyethylenes are chemically inert. Strong oxidizing agents will eventually cause oxidation and brittleness. They have no known solvent at room temperature. Agressive solvents will cause softening and swelling, but these effects are normally reversible. Low-density polyethylene (LDPE) has more extensive branching, resulting in a less compact molecular structure.

High-density polythilene (HDPE) has minimal branching, which makes it more rigid and less permeable than LDPE.

Linear low-density polythylene (LLDPE) combines the toughness of low-density polyethylene with the rigidity of high-density polyethylene.

Polypropylene (PP) is similar to polyethylene, but each unit of the chain has a methyl group attached. It is translucent, autocavable, and has no known solvent at room temperature. Its weather resistance enables the creation of products which can be placed outdoors. Obviously the fast colors, such as red and green, can change under sun exposure (U.V. radiation). Thanks to its features and its warm and soft physical aspect, polypropylene is particularly suitable for seat production.

ABS

The ABS polymers are a single technopolymer family. Its name comes from the initial letters of the three monomers which make it up. Acrylonitrile has technical resistant properties and good aging; Butadiene maintains the properties with low temperature and is scratch resistant; Styrene which is easy to work, has solid durability and brightness. The three monomers can always be combined in different quantities; the features of the resultant ABS change from time to time and allow the employment of the technopolymer in numerous fields. Indeed ABS can be widely used for cars, office machines, electric or electronic articles and furniture. ABS have high temperature, chemical compounds and aging resistant properties. Easy to paint, they can give superficial high, medium and low (matte) bright finishes. Some ABS can, however, be sensitive to some chemical compounds and solvents. Therefore the anti-crack properties have to be evaluated for each application. Generally the ABS, which don't have good weather resistant properties, are treated and improved with other substances and used for most classical Kartell articles, such as round and square elements and bookshelves.

Polystyrene

PS is the result of styrene polymerization. It is rigid and non-toxic with excellent dimensional stability and has good chemical resistance to aqueous solutions but limited resistance to solvents. It is ideal for products such as waste baskets and office articles. It is used in its so called "aesthetic" version, because it has a good surface appearance. It is also used with rubber added which makes it scratch resistant. For this reason it is known as HIPS (scratch-resistant polystyrene)..

Acrylic resins (PMMA)

Polymethylmethacrylate is a high aesthetic and functional quality material. It is transparent and solid with good weather resistant features. Acrylic resins are used to make all transparent products. Like polystyrene, their resistant properties are improved by the addition of rubber. Antonio Citterio's Mobil drawers are made of this special combination.

Resine Poliammidiche Nylon (PA6)

This is a group of linear polymers with repeated amide linkages along the back-bone. These are produced by polymerization of amino acids. Nylon is strong and tough. It resists abrasion, fatigue and impact. Like polypropylene it accepts infinite charges which improve its features. It is used for clothes stand bases or Oxo trolley supporting frames, parts which support weights.

Polycarbonates (PC)

This is a special type of polyester, in which dihydric phenols are joined through carbonate linkages (O-CO-O). PC is window-clear, amazingly strong, rigid, and non toxic. PC maintains its resistance to impact in a wide range of temperatures and even under very severe environmental conditions. It withstands low temperature from -50° up to +135° and has extremely good optical properties together with a high resistance to sunlight exposure (UV radiation).

Polyvinyl Chloride (PVC)

It has a structure similar to polyethylene, but each monomer unit contains an atom of chlorine. The chlorine atom makes the PVC vulnerable to some solvents but also more resistant in many applications (PVC has a considerable resistance to oils and a very low permeability to gases). Polyvinyl chloride is transparent with a slight bluish reflection, but may be colored in a vast range of tones. By the addition of phthalates as a plasticizer, various families of PVC are obtained, from the rigid to the soft, to the flexible.

Styrene Acronitrile (SAN)

In the family of the styrenics, it is among the best in terms of mechanical characteristics. SAN is rigid and hard, either transparent or opaque. considered excellent, as is its moldability. SAN is resistant to aliphatic hydrocarbons, to vegetable oils and to

most detergents, but is attacked by ketones, by esters and aromatic hydrocarbons and chlorinates.

THERMOSETTINGS

They are resins which can only once be polymerized through heating or other means, because of fixed and crossed atomic bounds. After this process they cannot return to the original state. Before their transformation the thermosetting plastics also have a chain structure. Atomic links among molecules, which are in close proximity to each other, are created during the polymerization which forms a complex linked network. This network itself prevent the plastic from sliding during a subsequent heating process. Too high temeratures are, however, dangerous for resins.

The thermosetting resins used for Kartell articles are: PUR (polyurethane), SMC (Sheet Molding Compound) and BMC (Bulk Molding Compound).

Polyurethane (PUR)

Polyurethanes are formed by two components, polyol and isocyanate, which when combined in different types and percentages form countless materials with differing and contrasting characteristics, from soft polyurethane used by the packaging industry to the rigid structural variety, used, for example, to make the Battista trolley tops by Antonio Citterio. Kartell uses polyurethane not only in the rigid structural form but also in the soft pelletized form in the deskpads..

SMC and BMC

These are thermoindurent resins wich are mixed with thermoplastic resins and treated with fiberglass. The difference between the two resins comes from the method with which they are soaked with the fiberglass: in SMC the resin impregnates a fiberglass sheet; in BMC the molding mass itself imbues the disordered fiberglass. The fiberglass is used as an especially resistant material for Miss Balù table tops by Philippe Starck.

Fiberglass Reinforced Polyester (GRP)

This belongs to the family of thermosets; it has high mechanical characteristics, so much so that it is also used in the automobile and electronics industries. Over time two technologies have been developed, which allow an economical use of this material in mass-produced products, SMC (sheet molding compound), where the resin impregnates a sheet of fiberglass and BMC (bulk molding compound) where the resin impregnates disordered glass fibres. With these technologies and the high mechanical characteristics of the material - even ten times greater than thermoplastics - it is possible to obtain products with a high technological content capable of replacing sheets and die-casting in many cases.

WOODS

The wood used for Kartell products is the stratified heat-curved beech, which is used for Philippe Starck's Miss Trip chair. The beech is available in natural or cherry stained finish. The wood is selected from the highest quality available on the market and is treated to guarantee long wear and resistance to stress. Since wood is a natural material, it is possible to have color variations from piece to piece.

METALS AND PAINTS

The use of metal in Kartell products is limited mainly to structural parts or to emphasize particular details. The technologies used are extrusion and die-casting. Often, to improve the surface and esthetic quality, the metal part is painted, in this case using powder paints which can be electrically charged to adhere to the metal surface. Paints used for metal are usually epoxypolyesters. The greater durability and resistance to light, abrasion and atmospheric conditions allow the products to be used outdoors.

Die-casting is used on certain parts such as the legs of the Leopoldo tables and the Gastone and Oxo carts designed by Antonio Citterio or the frame of the Mauna-Kea seat by Vico Magistretti. The die-cast parts can be used natural or coated with epoxy-polyester.

On other products or parts of products made of plastic materials, more traditional paints, such as acrylic or polyurethane, are used. In this case the paint has the function of enhancing the aesthetic quality of the finish and adding durability.

8. Use and Maintenance

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water.
The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.
We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminiuum chair legs, products especially made for steel finshes or non-abrasive car polishes are recommended.

COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

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Notes

Notes